



**School:** Bath School of Music & Performing Arts

**Researcher:** James Saunders

**Project Title:** things to do

**UOA:** 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

## Research Timeline

Date	Rationale of research activities and decisions undertaken
October 2013-January 2014	Early sketches of <i>things to do</i> , focusing on group dynamics, organizational behaviours and live cueing.
Jan-Mar 2014	Rehearsal and development of <i>everybody do this</i> with Material ensemble at Bath Spa. <i>you say what to do</i> commissioned by SPOR Festival, and <i>I tell you what to do</i> commissioned by Spitalfields Festival.
19.03.14	First performance of <i>everybody do this</i> by Material, Bath Spa University
April 2014	Further expansion of wider <i>things to do</i> concept to consider future possibilities for larger groups. Exploration of different graph structures as models for group hierarchies and influence.
09.05.14	First performance of <i>you say what to do</i> , Mark Knoop & Serge Vuille, with audience volunteers, Godsbanen, SPOR Festival, Århus, Denmark. Post-concert Q&A with audience.
16.06.14	First performance of <i>I tell you what to do</i> , Stewart Lee / Ilan Volkov / Magnitude Music, Village Underground, London, Spitalfields Festival.
26.06.14	First performance of <i>choose who tells you what to do</i> , a.pe.ri.od.ic ensemble, a.pe.ri.od.ic (10): Experimental Music Yearbook, Frequency Series, Constellation Chicago.
July 2014	Addition of new action types in response to initial run of performances
23.08.14	First performance of <i>I decide what it is I am going to do</i> , Set Ensemble, Arnolfini, Bristol.
02.10.14	First performance of <i>lots and lots for us to do</i> , Manuel Zurria / James Saunders, Italian Cultural Institute, London.
10.09.15	First performance of <i>we do what you say and say what to do</i> , Steve Gisby/Richard Glover/Lauren Redhead/James Saunders and volunteers, RMA Conference, University of Birmingham.

January-March 2016	Development of game-based framework to constrain cue choices, and addition of new action types.
08.03.16	First performance of <i>we gradually have more things to do and fewer things to say</i> , Distractfold, <u>RNCM</u> , Manchester as part of a portrait concert.
15.04.16	First performance of <i>we tell each other what to do but always listen to you</i> , Thierry Madiot, Deborah Walker, Philippe Caillot, Marc Dumazert, James Saunders, Chateau de l'etang, Paris
November 2016 – April 2017	Development of audience participation strategies for new versions.
27.01.17	First performance of <i>all the things you make us do</i> , The Third Guy, Q-02, Brussels
25.04.17	First performance of <i>sometimes we do what you say, but occasionally we don't</i> , Le Grand Orchestre de Muzzix, <u>La Malterie</u> , Lille
24.11.18	First performance of <i>you can do what you want unless someone tells you what to do</i> , The House of Bedlam, Being Human Festival, RNCM, Manchester
29.06.20	Recording of <i>people do things apart</i> with online ensemble using Google Meet, focusing on the use of muting as a controlling device.