



School: Bath School of Music & Performing Arts

Researcher: James Saunders

Project Title: things to do

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How do interpersonal cueing networks impact on group dynamics and individual decision-making when used as a live-enacted process in music?
2. How can group dynamics be used to generate effective temporal structures in music?
3. What compositional strategies can be used to maximise the communication of the conceptual basis of a work in a self-evident way?
4. What are the ethical implications of placing performers in situations that expose them in a personal way?
5. What values are translated through presenting work mediated by group dynamics?