



About

Forced Walks is a programme of artist-led socially engaged performative walks.

Honouring Esther transposes the route of a Nazi Death March onto the English countryside. The walk takes place over two days culminating on 15 April 2015, the 70th anniversary of the liberation of the Belsen Death Camp. Local resonances include testimony from veterans who liberated Belsen, the work of Frome-born human rights activist, Alice Seeley Harris and two Bath burial grounds.

A walk about time and the land, exile and belonging, the drift of memory and forgetting: memorialising in an era dense with anniversaries.

Interventions

The testimony of Esther Brunstein forms the core of this project. The route of the death march she survived was transposed to the artists' home town as a line on a map. Interventions, themed moments of reflection, take place at the ten points between Frome and Bath where the walk intersects that line.

Exhibition

13-18 July: 44AD Gallery Bath BAI INN
Documentation and new work from the walk.
Thursday 16 July: 44 AD Gallery
Evening of related screenings and discussion

February 2016

The artists will complete the project walking the route undertaken by Esther Brunstein from Ovelgönne to Belsen, Germany in 1945.

Contacts

www.forcedwalks.wordpress.com



Artists:

Richard White: creative practice currently involves experiments with walking and social media to reveal intangible cultural heritage. Associate Lecturer in the School of Humanities and Cultural Industries, Bath Spa University
www.walknowtracks.co.uk

Lorna Brunstein: traces, fragments and memories are the starting points for an emotional archaeology. A Second Generation Holocaust Survivor, daughter of Esther Brunstein. The notion of inherited trauma is at the core of her work.
www.lornabrunstein.wordpress.com

With thanks

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**BATH SPA
UNIVERSITY**



The Stephen Clark 1957 Charitable Trust.

Forced Walks



Honouring Esther

Frome to Bath 2015

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and to a place of
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