



School: Bath School of Music and Performing Arts

Researcher: James Saunders

Project Title: it is impossible for everyone to achieve everything they want

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
February 2018	Initial discussions with Robert Adlington (University of Huddersfield), Rebecca Diependaele (Matrix), and Marten Beirens (Transit Festival) about a new piece.
February-March 2018	Begin outlining possible group dynamics processes to use. Establish strategies for making a piece for young players without compromising aesthetic and technical basis.
26 February 2018.	Paper presented: 'Group behaviours as music', <i>Sound and Participation</i> , Kask Miryzaal, Gent.
22 April 2018	Paper presented: 'Notating group behaviours', <i>Material Cultures of Music Notation</i> , Utrecht University.
May-June 2018	Pick up on piece after period working on other projects. Extend iPad cueing system to all players to create rich text and sound interaction. Determine instrumental/object/electronics setup for six players. Select material from Harvard Sentences to use as text. Programme artificial voices and generate audio, organize copyright permissions.
July 2018	Complete score and edit samples. Submit to Matrix and Nadar Ensemble.
29 August-1 September 2018	Residency at Nadar Summer Academy. Rehearse with Academy Ensemble of young musicians. First performance of piece at end of course concert.
13 October 2018	Performance of piece at Transit Festival, Leuven by Nadar Summer Academy Ensemble.
13 October 2018	Festival interview with Robert Adlington.