



**School: Bath School of Music and Performing Arts**

**Researcher: James Saunders**

**Project Title: it is impossible for everyone to achieve everything they want**

**UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Questions

1. How can group behaviours be directed in order to mediate decision-making by musicians?
2. In what ways can democratic processes be used as organizational procedures in music?
3. How does player agency manifest itself in individual and group decision making in open scores?
4. How might values be translated through decision-making and player agency in music?