



School: Creative Industries

Researcher: Sam Wilkins

Project Title: Composite Landscape

UOA: 34

## Research Timeline

Date	Rationale of research activities and decisions undertaken
2016	<b>Exploring method.</b> First experiments with using paintings in the video compositing software. Technical and aesthetic explorations.
2016	<b>First output. Created the work 'Wivenhoe' utilising the John Constable painting of Wivenhoe Park (1816)</b> narrative elements were animated on top from various online sources.
2016	<b>Second output. Created work 'Reaper' utilising the painting 'February Fill Dyke 1881)</b> Second video using the method was completed
27 March 2017	<b>Presented 'Wivenhoe' and 'Reaper' works at the Film and Social Context public engagement event at the Holburne Museum Bath.</b> Work was shown on screen with a public Q & A at the end
11-13 October 2017	<b>Presented paper at Elastic Spaces Symposium Bath School of Art and Design</b> on composite landscapes and new media. Screened works. Explored methodology and process of works and the links between painting and visual effects in film and art works
November 2017	<b>Method. Begin exploring composites in oil paintings. The digital collages are recreated in oil paint.</b> The characters of John Bull and Brttania are first explored. This idea is then abandoned as the research method for the actual video works became more developed after further contextual research and

	practice experiments
28 April 2019	<b>The work 'Wivenhoe' was screened at the 'Imagined Faraway Lands'</b> screening at Caraboo project Bristol.
July 2019- August 2020	<b>Develop and finish works 'Landscape with Satyr and Nymphs Dancing', 'Somerset Flood', 'The English Garden'</b> The works incorporated the research method and contextual research that had been developed during the earlier phases and then the changes that had occurred after both the public screening events and the Elastic Spaces symposium and focused the thematic approach within the post pastoral (Gifford) mode.
October 2020	<b>Exhibition 'Post Pastoral' at Centrespace Bristol.</b> The exhibition showed all 5 works and was the culmination of this stage of the project.
November 2020	<b>Publish Article 'Landscape Composite' in the International Journal of Creative Media Research.</b> The article maps the development of the whole project and critically reflects on the development of the works, the method, the dissemination of the project and the key findings.