



**School: Creative Industries**

**Researcher: Sam Wilkins**

**Project Title: Landscape/Composite**

**UOA: 34 – Communication, Cultural and Media Studies**

## Research Questions

How can the remediation of pastoral landscape paintings using visual effects be used to examine our relationship with the pastoral?

Can I use novel methods of remediation in the form of moving paintings or animated tableau vivant to encourage an audience to examine or question their relationship with traditional landscape images?