



School: Bath School of Music and Performing Arts

Researcher: Joseph Hyde

Project Title: Molecular Music

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
02/03/2014	Cloud Chamber solo performance at We Create Arts/Science weekender at the Barbican, London
05/03/2014	Cloud Chamber solo performance at CCRMA Stage, Stanford University.
07/03/2014	Cloud Chamber solo performance at Faye Spanos Hall, Stockton, CA in SoundImageSound festival, University of the Pacific.
31/07/2014	Collaborative Molecular music performance of Terry Riley's 'A Rainbow in Curved Air' with Charles Hazlewood All-Star collective in Bristol Proms, Bristol Old Vic.
18/12/2014	Conference presentation: Hyde, J. I., Mitchell, T. J., Tew, P. and Glowacki, D. R. (2014) Molecular music: Repurposing a mixed quantum-classical atomic dynamics model as an audiovisual instrument. In: 17th Generative Art Conference GA2014, Rome, Italy, 17-19.
15/02/2015	Cloud Chamber solo performance in programme of <i>vidéomusique</i> produced by the Canadian Electroacoustic Community as part of Dias de Música Electroacústica festival in Seia, Portugal
11/07/2015	Cloud Chamber solo performance at CCBB Cultural Centre, Brasilia, in Understanding Visual Music 2015 conference