

Ecstatic Material

Keith Harrison

Ecstatic Material is an Outlands commission touring to 7 UK venues in February 2019, and Bergen, Norway in March 2020.

Project Outline:

The original starting point was the title **Ecstatic Material** as the name evoked both the microscopic and the big bang, space and static. This led to a mutual curiosity between the collaborating artists, Keith Harrison and Beatrice Dillon, around the potential of shared terminologies, such as chroma, elasticity, interferences and reactions, to bend sound and material. It was seen very much as a live experiment in which the artists' respective systems are set in motion, they had an overall structure but factored in a capacity to react to what was happening each night and change as the tour progressed and material accumulated. Originally trained in ceramics Keith Harrison has always been interested in looking outwards from a discipline to explore material, performance and process in whatever medium and format that feels appropriate. In this instance the medium was playdough and the format was a UK Tour involving nine venues in nine days in February 2019 and three performances at Borealis Festival, Bergen, Norway in March 2020.