



**School: Creative Industries**

**Researcher: Claire Levy**

**Project Title: (In)Fertility, the Media & Me**

**UOA: 34 – Communication, Cultural and Media Studies, Library and Information Management**

## Research Questions

How can documentary-making reveal new ways to engage with academic themes, in this case representations of (in)fertility in the media?

How can participatory film-making methods (designed to de-centre the researcher), produce new understandings of experiences of (in)fertility in the media?