

Anthony Caro and his studio assistants, a talk by Jenny Dunseath

A talk by photographer Eamonn McCabe

Bruce Lacey, a talk by Lynda Morris and Krzysztof Fijalkowski

Militarized Landscape, a talk by Rosie Snell

Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)

THURSDAY 12 JANUARY

## Anthony Caro and his studio assistants

A talk by Jenny Dunseath

Jenny Dunseath, senior lecturer in Fine Art at Bath School of Art & Design, in partnership with Dr Mark Wilsher, NUA, recently published *Artist Boss*, a collection of interviews and critical texts about Anthony Caro and his studio assistants.

Jenny will give an illustrated talk about *Artist Boss* and the overarching project with insight into Caro's assistants and their relationship with him. The project sets out to raise questions concerning the status of production, originality, authenticity and authorship within the tradition of twentieth-century British sculpture, [www.artistboss.org.uk](http://www.artistboss.org.uk).

Thursday 12 January, 7.30pm

The Curve Auditorium, The Forum, Norwich

Members £2.50, non members £4.00

Twentieth scale models by Jaana Fowler

Courtesy Barford Sculptures Ltd Photo John Hammond

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (ncas), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum and Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website [www.n-cas.org.uk](http://www.n-cas.org.uk)

ncas talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit [www.n-cas.org.uk](http://www.n-cas.org.uk) to download a form, or send your details to:

ncas Administrator

114 Pottergate, Norwich, Norfolk NR2 1EQ

or email your details to [norfolkart@gmail.com](mailto:norfolkart@gmail.com)

The annual membership subscription is  
£15.00 for single members, £25.00 for couples and  
£5.00 for full-time students.

Name \_\_\_\_\_

Address \_\_\_\_\_

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TUESDAY 21 FEBRUARY

## Bruce Lacey

A talk by Lynda Morris and Krzysztof Fijalkowski to mark the anniversary of Bruce's death in 2015

Bruce Lacey was a multifaceted artist, performer and eccentric. After completing his national service in the Navy, Bruce became established on the avantgarde art scene with his performance art and mechanical constructs.

Bruce came to Norfolk in the 1970s. His robot *Miss Rosa Bosom* won the 1985 Alternative Miss World and kissed customers at the NUA exhibition. The Tate bought his 1966 robot *Womanizer*, the year after it was included in *Things 2000* at NUA.

Lynda and Krzysztof both knew Bruce well. They are both professors at NUA and worked together at the Norwich Gallery at the turn of the Millennium.

**Tuesday 21 February, 7.30pm**

**The Curve Auditorium, The Forum, Norwich**

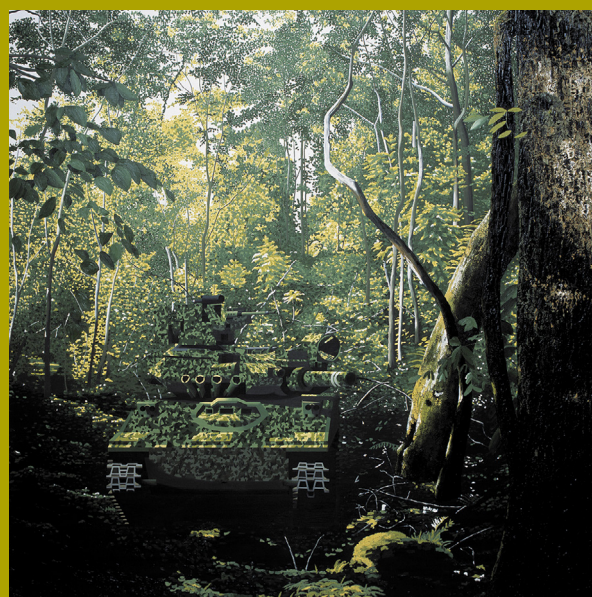
**Members £2.50, non members £4.00**

THURSDAY 23 MARCH

## Militarized Landscape

A talk by artist Rosie Snell

For a long time Rosie has held a fascination for militarized landscapes, particularly that strange counterpoint when Brutalist architecture and machinery meets the English countryside. She moved to Norwich to do an MA at NUA in 1994, and after living in Norfolk for several years became accustomed to encountering military machinery at the American airbases, surreally juxtaposed with the ploughed fields and cabbage crops of the Norfolk countryside. These striking visual counterpoints led Rosie to research, through her practice, how conflicts and technological developments have not only created purpose-built machines but have also had a direct effect on the landscape.

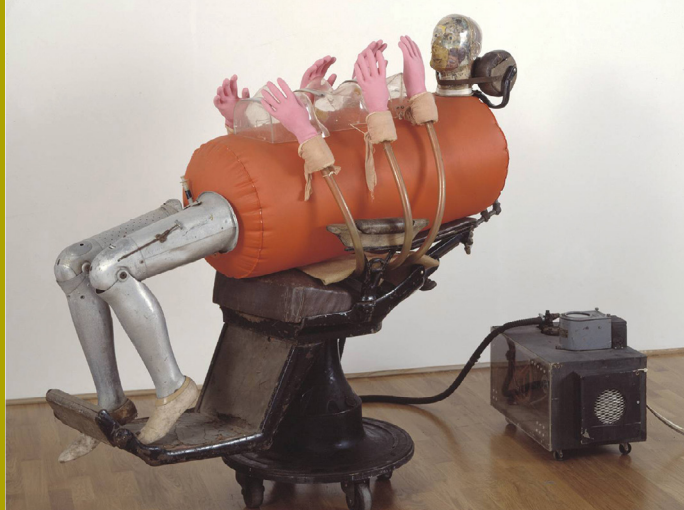


Rosie Snell *Stalker*, 2005

**Thursday 23 March, 7.30pm**

**The Curve Auditorium, The Forum, Norwich**

**Members £2.50, non members £4.00**



Bruce Lacey *Womanizer*

12 JAN & 16 FEB

## ncas Sixty Years On...

Lunchtime talks by Harriet Loffler

Take this opportunity to visit **ncas** Sixty Years On... at the Castle Museum and listen to an informative talk while viewing the exhibition.

**Thursday 12 January, Thursday 16 February, 12.30pm**

**Timothy Gurney Gallery, Castle Museum & Art Gallery**

**These FREE talks are open to ncas members**



Eamonn McCabe, Grayson Perry in his studio

TUESDAY 24 JANUARY

## Eamonn McCabe

A talk in association with Norwich 20 Group

Eamonn started off photographing for local papers before freelancing for the *Guardian* and other national titles. In 1976 he joined the *Observer* and won Sports Photographer of The Year a record four times, covering three Olympics. Eamonn was named News Photographer of the Year for his work at the Heysel Stadium disaster. He is a Fellow in Photography at the National Museum of Film, Photography and Television. Later becoming the *Guardian* Picture Editor, he won Picture Editor of the Year a record six times. In 2001 Eamonn returned to freelancing, photographing mainly people in the arts for the *Guardian* but also other newspapers and magazines.

**Tuesday 24 January, 7.30pm**

**The Curve Auditorium, The Forum, Norwich**

**Members (ncas and N20G) £2.50, non members £4.00**