



School: Music and Performance

Researcher: Dr Matthew Sergeant

Project Title: bête gabriel-rufael (composition for tenor saxophone, percussion, and computer-controlled click track)

UOA: 33

Research Timeline

Date	Rationale of research activities and decisions undertaken
Apr 2014	Commission received Commission received from Scapegoat (saxophone and percussion duo co-based in France and Canada) as part of M62 project funded by Royal Northern College of Music.
May – Jun 2014	Development of principal research questions See research questions document for full details.
Jul 2014	Development Workshops with Scapegoat Individual Members Devising and exploring playing techniques (and, in the case of percussion, instrumental setups) particularly sensitive to rapidity and density of action (i.e. different levels of density/rapidity result in divergent sonic outputs from the same technique).
Aug – Sep 2014	Preliminary Composition Process Development of computer-controlled click-track, which constantly changes speed in real time according to statistically controlled parameters. Creation of first draft of score.
Nov 2014	Workshop with Scapegoat Duo Testing and refinement of computer-controlled click track software (written by the composer in Max MSP), especially with regard to governing parametric limits and statistically controlled behavior of the changing click-track.

Jan – Mar 2015	Composition Process Preparation of final draft of the composition.
14 May 2015	Performance La Vitrola, Montréal, Canada
15 May 2015	Performance Canadian Music Centre, Toronto, Canada
16 May 2015	Performance Ratio, Toronto, Canada
19 May 2015	Performance Spread Art, Detroit, USA
21 May 2015	Performance Constellation Chicago, Chicago, Illinois, USA
22 May 2015	Performance Chicago, Illinois, USA
23 May 2015	Performance Spectrum, New York, New York, USA
24 May 2015	Performance Showroom, New York, New York, USA
23 Nov 2015	Performance Huddersfield Contemporary Music Festival, Huddersfield, UK