



**School: Bath School of Music and Performing Arts**

**Researcher: Dr Helena Enright**

**Project Title: The River Shannon Project**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Questions

- 1) How might the use of a 'theatre of testimony' methodology provide insight into how people engage with and relate to the landscape, physicality and presence of the River Shannon as it flows through the city of Limerick?
- 2) What sort of a dramaturgical framework might be developed to contain these testimonies in order to facilitate a deeper understanding of how places, which according to geographer Doreen Massey (1994), can be seen as 'nodes' in networks of meaning through which people link the meaningful places of their past and present lives?
- 3) What rehearsal techniques might Enright employ as a solo performer in order to embody and transfer authentic lived experience from multiple personal memories to the theatrical space?