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Press Release

## IMMERSIVE INSTALLATION BY MARIELE NEUDECKER TO JOIN HARALD SOHLBERG EXHIBITION

Bristol-based artist, Mariele Neudecker, has created a new, sculptural installation for the mausoleum at Dulwich Picture Gallery, which will be displayed as part of a new exhibition of work by the Norwegian artist, Harald Sohlberg.

*'Breathing Yellow: And Then the World Changed Colour'* is the latest in Neudecker's tank-series and will be installed in the Gallery's mausoleum throughout *Harald Sohlberg: Painting Norway* (13 February – 2 June 2019).

Neudecker, who was born in Germany, is known for creating alternative realities in glass vitrines, addressing sublime, romantic views of landscape and the human relationship to it. Her tank works are three-dimensional sections of landscapes that sit submerged in atmospheric water solutions, allowing an immersive experience as well as a detached one. *Breathing Yellow* responds directly to the work of Sohlberg, in particular his painting *Fisherman's Cottage*, and to the Norwegian landscape.

The iconic yellow light of the Gallery's Mausoleum – part of Sir John Soane's original stained-glass design - will lead the piece to change and evolve at different times of day, responding to the light conditions surrounding it. *Breathing Yellow* will contain a forest, with a density that is similar to the Norwegian woods Sohlberg painted. The scene will be impenetrable and dark, and lit from an external source, intermixing with the light conditions of the Mausoleum itself.

Mariele Neudecker, said:

*"This sculptural companion to the exhibition has a density that compares to some of the Norwegian woods Sohlberg painted. You are simultaneously drawn in close, inside the tank and clearly outside it; you inhabit the space in your mind and are physically distanced by artifice, glass, refraction and reflection. Visitors will encounter a multi-layered sense of looking and breathing in the saturated air in the space, as well as in the tank, where the real and imaginary collide."*

- Ends

### Notes to editors

#### Contact

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#### Listings Info:

Breathing Yellow: And Then The World Changed Colour

Included in Harald Sohlberg: Painting Norway ticket

Harald Sohlberg: Painting Norway  
13 February – 2 June 2019

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## Press Release

### Tickets (Pre-book online):

£16.50 adults; £15.50 senior citizens; £8 concessions  
Free for under 18s and Dulwich Picture Gallery Friends  
\*Ticket price includes a voluntary Gift Aid donation

### Mariele Neudecker

Mariele Neudecker is known for creating atmospheric alternative realities in glass vitrines: the so called tank-works, sit among a range of other works. She uses a broad range of media including sculpture, photography, installation, moving image and sound. Neudecker addresses sublime, romantic views of landscape and the human interest in, and relationship to it.

She presented her solo show *Over and Over, Again and Again* at Tate St Ives in 2004. Her international exhibitions include creating a permanent museum installation *This Thing Called Darkness*, in 2008, at Arts Towanda, Towanda, Japan. In 2009, she undertook her first visual artist residency at Alderburgh Music and participated in the GSK Contemporary 2009 – *Earth: Art of a Changing World*, at the Royal Academy of Arts, London. In 2010, she was shortlisted for the Fourth Plinth with *'It's Never Too Late And You Can't Go Back'* a fictional mountain landscape which flipped and reversed the shape of Britain and was invited to spend three months at the Headlands Centre for the Arts, San Francisco (USA). Her most recent solo exhibitions were *and Some Things Happen all at Once* at the Zeppelin Museum in Friedrichshafen, Germany in 2016 and *Echo Chamber* at Galeria Pedro Cera, Lisbon, Portugal in 2018.

Mariele Neudecker has developed a number of artworks on both the Arctic (travelling with writer Gretel Ehrlich in Greenland) and the Deep Sea (in conversation with marine biologist, Professor Alex Rogers) with *Invisible Dust*. These have been shown internationally including Kunstmuseum Trondheim, Norway 2013, *'HOUSE'*, Brighton Festival 2013, British Science Festival Newcastle 13, *'ARCTIC'* Louisiana Museum Denmark 2014, ESOF Copenhagen 2014 and Antarctic Pavilion, Venice Architecture Biennale 2014 and *'MODEL'* Galerie Rudolfinum, Prague 2015 and at the Zeppelin Museum in 2016 in Friedrichshafen.

Upcoming solo exhibitions include *InCamera*, Paris, France, Limerick City Art Gallery, Ireland and Hestercombe Gallery, UK. Mariele Neudecker is represented by Galerie Barbara Thumm, Berlin and Galeria Pedro Cera, Lisbon and works with Galerie Thomas Rehbein, Cologne.

### Dulwich Picture Gallery

Dulwich Picture Gallery, founded in 1811, is the world's first purpose-built public art gallery. It cares for and displays an outstanding collection of Old Master paintings within Sir John Soane's pioneering architecture. As an independent gallery it pursues its founders' purpose of presenting art 'for the inspection of the publick' while engaging as many people as possible, of all ages and backgrounds, through a creative programme. Entering the gallery space visitors discover a surprising and contemplative experience that encourages the discovery of personal connections with historic works of art – a place to Find Yourself in Art.

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## MARIELE NEUDECKER: BREATHING YELLOW - IMAGE SHEET

For high-res images and credit lines please visit [dpg.art/presspics](http://dpg.art/presspics)

**MARIELE NEUDECKER**

13 Feb - 2 June 2019

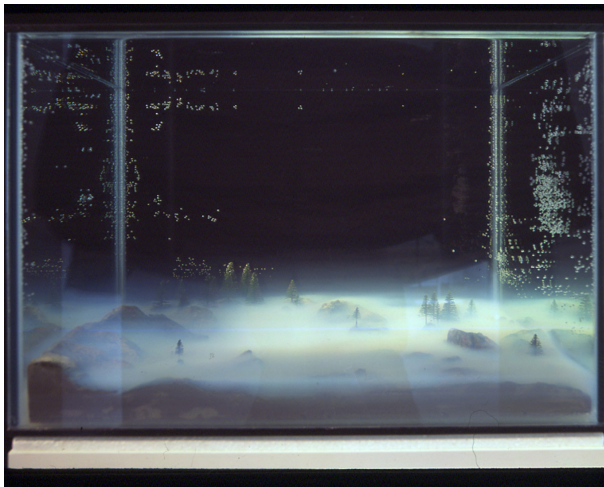
Past works include:



Mariele Neudecker, *Things Can Change in a Day*, 2001



Mariele Neudecker, *I Don't Know How I Resisted The Urge To Run*, 1998



Mariele Neudecker, *Gravity Prevents*, 2001