

## **And Then The World Changed Colour: Breathing Yellow 2019**

Dulwich Picture Gallery, 13th February - 2nd June 2019

Mariele Neudecker

**And Then the World Changed Colour: Breathing Yellow'**, is a sculptural installation that was commissioned for the mausoleum at Dulwich Picture Gallery, London, and displayed as part of the exhibition, **Painting Norway** (13 February – 2 June 2019), of work by the Norwegian artist, **Harald Sohlberg** (1869 - 1935). **And Then The World Changed Colour: Breathing Yellow** is the latest in the series of Neudecker's Tank works and was made in response to Sohlberg's neo romantic paintings. It is a three dimensional section of dense forest, comparable to those in Sohlberg's paintings, that sits in a glass vitrine, submerged in an atmospheric 'toxic' yellow water solution. This artificial yellow was inspired by the evolving light permeating the mausoleum through the yellow stained glass window, designed by Sir John Soanes. The work facilitates an experience of coexisting opposites, a collision of the real and imaginary and an unsettling awareness of the Contemporary Sublime. It is both immersive and detached - the viewer is at once inside and outside.