

**Among The Trees**, Hayward Gallery, 2020

**And Then The World Changed Colour: Breathing Yellow** 2019

Mariele Neudecker

**Among The Trees** was an exhibition featuring key works of art, by 38 international artists, that explore how trees have shaped human civilisation, their representation in art and their role as symbols and living organisms. Selected as part of this exhibition was Mariele Neudeckers tank work **And Then The World Changed Colour: Breathing Yellow**. This work is a three dimensional section of dense forest, comparable to those in Romantic painting, that sits in a glass vitrine, submerged in an atmospheric, toxic yellow water solution, facilitating an experience of coexisting opposites, and an unsettling awareness of the Contemporary Sublime. It is both immersive and detached - the viewer is at once inside and outside. **And Then The World Changed Colour: Breathing Yellow** was originally commissioned by Dulwich Picture Gallery was made in response to the exhibition held at the gallery in 2019 of neo romantic paintings by the Norwegian artist Harald Sohlberg ( 1869 -1935).