

Sediment, The Limerick City Gallery of Art, Limerick, Ireland, 2019.

And Then The World Changed Colour: Breathing Yellow 2019

Mariele Neudecker

Curated by Una McCarthy, Director at LCGA, **Sediment** was a solo survey exhibition of Mariele Neudecker's work at Limerick City Gallery of Art in Ireland, (6th September until 17th November 2019) and featured Neudecker's 2019 commissioned tank work, **And Then The World Changed Colour: Breathing Yellow**. This work is a three dimensional section of dense forest, comparable to those in Romantic painting, that sits in a glass vitrine, submerged in an atmospheric, toxic yellow water solution, facilitating an experience of coexisting opposites, and an unsettling awareness of the Contemporary Sublime. It is both immersive and detached - the viewer is at once inside and outside. **And Then The World Changed Colour: Breathing Yellow** was originally commissioned by Dulwich Picture Gallery was made in response to the exhibition held at the gallery in 2019 of neo romantic paintings by the Norwegian artist Harald Sohlberg (1869 -1935).