



**School: Bath School of Art**

**Researcher: Camilla Wilson**

**Project Title: About the Heads**

**UOA: D32 Art and Design - History, Practice and Theory**

## Research Questions

How is the site of the gallery articulated, activated and made specific through material responses to its location and history?

How might historical artefacts, hidden from sight, be articulated and evoked through sculpture, painting and writing formats?

What is the relevance of these historical artefacts to the present day, in their manner of representation in painting, sculpture and the illustrated, written word?