



School: Bath School of Art

Researcher: John Wood

Project Title: Erdkunde

UOA: D32 Art and Design - History, Practice and Theory

Research Questions

How do you collect, classify, name and display a diverse range of objects, ideas and thoughts in to a coherent narrative and simultaneously expose the mechanism itself in relation to structuralist film making, revealing and splintering the relationship between words and images, inducing thought through disjunction? It questions the idea that there are such things as authoritative or definitive versions and accounts of history.