



School: Bath School of Art

Researcher: John Wood

Project Title: Erkunde

UOA: D32 Art and Design - History, Practice and Theory

Research Timeline

Date	Rationale of research activities and decisions undertaken
May 2014	Invited to submit proposal for commission.
May 2014	Visits to the Geology archive, meeting team and initial ideas developed.
June 2014	Researching in Bristol Museum library, key geological texts and specifically images from archive. Discussions with paleontology officer regarding historical interpretation of fossils and how this is a constantly evolving process. Proposal submitted to Bristol Museum.
July 2014	Contract issued, agreed and signed.
February-May 2015	Gathering of materials, research and devising and planning of work. Particularly focussing on methods of display and chronological classification. More visits to look at work in the museum's vaults. Investigating narrative structure and devices in terms of dissemination of information.

June/July 2015	Production. Filming in the studio, and for the first time in our career filming outside on location.
August 2015	Post production. Editing and looking at narrative devices in terms of structural film-making.
September 2015	Delivery of completed commission.
September 2015- January 2016	Exhibition Bristol Museum and Art Gallery.
28th November 2015	Panel event at Bristol Museum and Art Gallery.