

# Deep Sea: Sediment Limerick City of Art Gallery, Limerick, Ireland, 6th September - 17th November 2019.

Mariele Neudecker

**Sediment** was a solo survey show of Neudecker's work highlighting key strands in the artist's research. The exhibition dealt with themes of the landscape tradition in art, environmental change, collective experience and time, as well as questions around technology and science.

The exhibition included the 3 works commissioned by Invisible Dust for Offshore, an exhibition marking Hull, City of Culture in 2017. **One More Time (The Architeuthis Dux Phenomenon)** is a 2 video installation featuring a 12-meter tracking shot of the Giant Squid (Architeuthis Dux) and baby Colossal Squid (Mesonychoteuthis Hamilton) that are held in a 10m long formaldehyde-filled tank in the basement of the Natural History Museum, London. The film seeks to emphasise the physicality and extraordinary scale of the by now very pale creatures, their legendary identity as monsters, or 'kraken' and their significance in scientific research. **The Improbable Always Happens Sometimes (1 & 2)** is a video work made during a submersible expedition near Bermuda with Dr Alex Rogers, professor in Conservation Biology at Oxford University, organised by NEKTON. This video work consists of GoPro footage of the submersible dive descending 300m to the seabed. The footage became 12 videos in total on separate monitors, 6 showing the descent, and 6 showing the seabed. In **Sediment** this video work was represented by 12 colour still images hung on the gallery wall. **The Improbable Always Happens Sometimes (Sediment) & (Descent)** are 7 photographic prints taken inside the submersible **(Descent)**, and 2 display cabinets **(Sediment)** containing photographs, digital screen, spherical glass, prints and drawings made in response to her experience deep under the sea. Also included in the exhibition were 6 wall based mixed media works, listed below, made to address the global geo political interventions in our hidden ocean territories.

## 1. We Saw It Coming All Along 2019

*Mixed media on archive print on board, 122 x 81 x 5.5cm each.*

## 2. The Foreign Office (1 & 2) 2019

*Mixed media on board, 61 x 81 x 5.5cm each.*

## 3. Strategic Plan (1 & 2) 2019

*Mixed media on board, 21.5 x 32 x 5.5cm each.*

## 4. The Lomonosov Ridge (1 & 2) 2019

*Mixed media on board, 31.5 x 32.5 x 5.5cm each.*

**5. Diamonds Are Formed Under Pressure 2019**

*Mixed media on accounting paper, 57 x 76.5 x 3.5cm.*

**6. Search Engine 2019**

*Mixed media on board, 76.2 x 56.7 x 4.5cm.*