



School: Bath School of Music and Performance

Researcher: Mary Steadman

Project Title: Borderland

UOA: 33 (Music, Drama, Dance, Performing Arts, Film and Screen Studies)

Research Timeline

Date	Rationale of research activities and decisions undertaken
January - May 2015	Reading <i>The Yellow Wallpaper</i> by Charlotte Gilman-Perkins, as well as viewing films related to topics of mental health and madness in: <i>Jane Eyre</i> , and <i>Camille Claudel 1915</i> . To gain an understanding of fictional and lived historical experiences, and the social, medical and scientific attitudes related to women and mental health. Alongside academic research into women and mental health, to formulate ideas about how the past stigmas pervade and confined women, and why help is often not sought. Researching charities that deal with mental health, specifically related to postpartum psychosis. Initial ideas for the project are conceived of how the past is still prevalent in attitudes and stigmas. Considerations of the style of the performance led to meetings with performers to discuss the project.
24th August 2015	Meetings and ongoing correspondence with Ruth Jackson of Bluebell Charity, discussion of the project. Initial stories shared in relation to themes underpinning the research.
September 2015	Meeting with Oliver Jones to discuss collaboration with the organisation Creativityworks in Bath. Involvement of artists in the creative process.
11th September - 30th September	<p>A two week meeting during September with all the 5 artists involved in the project workshopping initial ideas and issues related to the research.</p> <p>Meeting with Designer Cathy Kelly..Valerie Bowes was involved in the process and agreed to exhibit in the exhibition in 44AD Gallery in January 2016.</p> <p>Meetings with Lighting Designer Bryan Wallbridge.</p> <p>Meetings with schools to organise workshops surrounding issues of mental health. Hayesfield School for Girls.</p>

	Invited artists from Creativityworks into the process.
January 28th - 30th 2016	Borderland rehearsals during the two week period in January. 5 performances of Borderland, University Theatre, Bath Spa University. Students from Hayesfield School attended one performance. Performance filmed by Fred Reed and footage for trailer.
January 26th - 31st	Exhibition at 44AD Gallery, Bath by artists involved in the project -- Valerie Bowes and Cathy Kelly. Also exhibited writing and artwork by women who had been in contact during the process who had first hand experience of the issues and themes explored in the project.
February 2016 April 2016	Workshops with students at Hayesfield School on issues of women and mental health. Trailer created by Fred Reed.