



School: School of Music and Performance

Researcher: Mary Steadman

Project Title: Borderland

UOA: 33 (Music, Drama, Dance, Performing Arts, Film and Screen Studies)

Research Questions

How do past stigmas negatively influence attitudes to mental health in the 21st century?

How can dramaturgies of mental health address issues of representation and invisibility?

In what ways can embodied performance practices engage with experiences of mental health through a phenomenological approach?