



School: Music and Performing Arts

Researcher: Dr Laura Purcell-Gates

Project Title: The Depraved Appetite of Tarrare the Freak: Puppet as a practice-based analytic within the medical humanities

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

- What are the unique properties of puppetry that allow for interrogation of anomalous bodies?
- How can puppetry be deployed to interrogate ethical issues around representing the historical other on stage?
- How can puppetry deepen understandings of the doctor-patient relationship and modern medicine's shift to the medical gaze?