



School: Bath School of Art

Researcher: Dr Robert Luzar, Senior Lecturer in Fine Art

Project Title: *Sanded Steps, Standing Over Stones*

UOA: 32: Art and Design

Research Questions

- Firstly, how might contemporary art practices employing drawing and live-art performance and public space (e.g. outdoor squares, indoor libraries) create and continue certain events of paradigmatic, structural, and socio-political change?
- The second question seeks to challenge 'trace' in current discourses of drawing, where the body and materials are valued negatively as 'absent' while privileging so-called mark-making (imprint, recording, capture) in an attempt to express 'presence' as something immaterial, hidden yet felt: can a notion of the trace be rethought from a certain 'point' of bodily position, ephemera (e.g. sand, brooms, papers), appearance, and social formations of public assembly?
- Thirdly, where may writing and drawing relate? Where might writing – either written slogans or statements read aloud – play a role in drawing as a discourse?
- Fourthly, what is meant by 'politics' in the so-called political art that has ensued since the 1960's to present?