



**School: Bath School of Music and Performing Arts**

**Researcher: Dr Helena Enright**

**Project Title: On the Inside**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Questions

How might a theatre of testimony performance methodology create new insights into the experiences of mothers in prison?

Specifically, how might a theatre of testimony performance methodology, when combined with a series of applied drama workshops:

- a) influence the dramaturgical and theatrical strategies employed when creating a performance?
- b) Lead to a deeper understanding of women's contemporary lived maternal experiences of incarceration?

and also:

- c) What ethical challenges might arise in the process?