

Ecstatic Material

Keith Harrison

Ecstatic Material is an Outlands Experimental Music Network and ACE commission touring to 7 UK venues in February 2019, and Bergen, Norway in March 2020.

Project Outline:

The original starting point was the title ***Ecstatic Material*** as the name evoked both the microscopic and the big bang, space and static. This led to a mutual curiosity between the collaborating artists, Keith Harrison and Beatrice Dillon, around the potential of shared terminologies, such as chroma, elasticity, interferences and reactions to initiate a fluid open ended exploration of dynamic, symbiotic connections between sound, matter and audience within a systems based interactive performance. Taking the same material approach from ***Mute*** 2015, Harrison adapted it to use with play dough, chosen for its flexibility, safety, and ability to change states from liquid to granular without dehydrating as the sonic reverberation heated and transformed it. Seen very much as a live experiment in which the artists' respective systems are set in motion, each of the 9 consecutive performances of ***Ecstatic Material*** were reconfigured and adapted to each location and based on the previous nights discoveries, responses and accumulation of material.

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