



**School: School of Creative Industries**

**Researcher: Coral Manton and Birgitte Aga**

**Project Title: Conversational AI (Technology that Talks) and Speculative Design Activism**

**UOA 34: Communication, Cultural and Media Studies, Library and Information Management**

## Research Questions

How are artists using emergent conversational artificial intelligence (AI) technologies as a means to critique and foster public debate on our current and future relationships with conversational AI?

How can a participatory design practice, focusing on community building, foster collective activism in response to the impact of emergent technologies?

What is the potential for creative technology to activate end users and centre marginalised communities in the development of and debate around new conversational AI products?