



**School:** School of Art and Design

**Researcher:** Professor Mike Tooby

**Project Title:** Wavespeech

**UOA:**

## Research Questions

- 1) How does the 'caretaking' curator facilitate a collaboration between artists whilst negotiating a collaboration with a venue?
- 2) How does the venue's 'ownership' of a space and a collection change when artists and guest curator collaborate to re-create and reinterpret them?
- 3) Is the nature of collaboration a benefit in generating a collaborative approach to audience engagement?