



**School:** Bath School of Art

**Researcher:** Dr Conor Wilson

**Project Title:** *Making\_Writing*

**UOA:** 32: Art and Design

## Research Timeline

Date	Rationale of research activities and decisions undertaken
March 2017	'Light Pricks: :whispers & kicks' Email exchange between Clare Thornton (CT) and Conor Wilson (CW). Having developed an interest in ceramics and read CW's work, CT proposes collaboration on a text for a publication to accompany a forthcoming solo exhibition, <i>Materials of Resistance</i> , at Plymouth Arts Centre.
05 April 2017	CT / CW initial meeting to discuss the project, at Bath School of Art and Design, Sion Hill, Bath.
05 July 2017	CW visits CT in Plymouth studio (Karst). Photographs taken of work in progress in CT's studio. Interview conducted in studio, other Karst spaces and during a walk by the sea.
July – October 2017	Email and postal exchange between CT and CW. CW begins to make a large ceramic bangle as a gift (which is never finished) / CT sends a small, beautifully plaited, hank of hair, which is included in the image-text.
13 October 2017	Writing deadline – finished text, 'Light Pricks: :whispers and kicks', sent to CT.
October – November 2017	Email and telephone dialogue between CT, CW and Jonno Lewarne, designer of <i>Materials of Resistance</i> publication.
01 December 2017	'Light Pricks: :whispers & kicks' is published in Clare Thornton and Ben Borthwick (eds.), <i>Materials of Resistance</i> (Plymouth: Plymouth Arts Centre, 2017) and exhibition opens at Plymouth Arts Centre (01 Dec 2017 – 20 January 2018).

13 December 2017	<p>Plymouth Arts Centre (PAC Home) Artist's Talk by Conor Wilson: 'Writing Making   Making Writing: Retaking the side of things'. With Clare Thornton and Vickie Fear. Open to the public.  <a href="https://plymouthartscentre.org/whats-on/conor-wilson-pac-home-talk/">https://plymouthartscentre.org/whats-on/conor-wilson-pac-home-talk/</a></p> <p>Publicity:  Dr Conor Wilson will talk about the process of working with Clare Thornton on the production of a prose poem, <i>Light Pricks: whispers &amp; kicks</i>, for a publication to accompany her forthcoming exhibition, <i>Materials of Resistance</i>. Wilson will give a first performance of the multi-vocal text and will open up the production process with reference to writing-making methods he developed through practice-based research, and the creative method of Francis Ponge.</p>
18 September 2018	<p>'SCULPTURE, MODELLING and POTTERY'  Initial email contact from Timothy Wilcox (TW), who is curating an exhibition of the work of James Tower for the Victoria Art Gallery, Bath (<i>James Tower: Ceramic Artist. A Centenary Celebration</i>).</p> <p>TW is editing a publication that will accompany the exhibition (<i>James Tower: Ceramics, Sculpture and Drawings</i>) and wants to discuss a contribution.</p>
19 December 2018	<p>TW / CW first meeting, in Bristol, to discuss the brief for the publication. TW has read CW's published writing and is interested in his perspective as a Senior Lecturer in Ceramics at Bath School of Art, as Tower taught Ceramics at Bath Academy of Art.</p>
January – March 2019	<p>Archival research, Bath School of Art and Design Library, Sion Hill. Interview Sculpture alumna (taught by James Tower) of Bath Academy of Art.</p>
21 March 2019	<p>Finished text sent to TW.</p>
April – June 2019	<p>Negotiation with Editorial Team, who felt that the text was not accessible enough and requested that it be reformatted.</p>
12 June 2019	<p>TW/ CW meeting to discuss text, Bath School of Art and Design, Sion Hill.</p>
18 July 2018	<p>Final agreement on revised text format.</p>
September 2019	<p>'SCULPTURE, MODELLING and POTTERY' is published in Timothy Wilcox (ed.) <i>James Tower: Ceramics, Sculpture and Drawings</i> (Stuttgart: Arnoldsche, 2019).  To accompany the exhibition, <i>James Tower: Ceramic Artist. A Centenary Celebration</i> (21 September – 24 November 2019).</p>