



**School:** Bath School of Art

**Researcher:** Dr Conor Wilson

**Project Title:** *Writing\_Making*

**UOA:** 32: Art and Design

## Research Questions

What is making?

What is material?

How can an exploration of interactions between body, space and language open up these questions?

What voices might emerge from these interactions and how might the various objects [maker, material, image, language] that cohere around the activity of making be presented?