



School: Bath School of Art

Researcher: Dr Conor Wilson

Project Title: *Writing_Making*

UOA: 32: Art and Design

Research Timeline

Date	Rationale of research activities and decisions undertaken
05 March 2015	Invitation to contribute to Marsden Woo group exhibition, <i>Many a Slip: invited artists juggle with the domestic symbol of 'the cup'</i> , curated by Alison Britton.
March – July 2015	<p>Production of two cups - cut and carved from solid blocks of porcelain. Cup handles carved from plywood. Photographic documentation of production process.</p> <p>Studio journal written during production.</p> <p>Journal text edited to create: <i>The process lives in a house made of three objects</i>.</p> <p><i>A cup is a house for a shadow</i> poem written (based on Mary Ann Hoberman, <i>A House Is a House for Me</i> in Morton, Timothy 'Architecture without Nature', tarp: Architecture Manual 10 (2012), 1–6.).</p> <p>Two visual poems, or image-texts, produced using Adobe Illustrator and InDesign.</p>
03 July 2015	Image-texts printed and framed by Dunstan Baker, Fine Art Print Co., Bristol.
22 July – 5 September 2015	<p>The work <i>A cup is a</i> (2015) is shown at <i>Many a slip: invited artists juggle with the domestic symbol of 'the cup'</i> exhibition at Marsden Woo Gallery, London. Two cups exhibited with two framed prints.</p> <p>'We invited leading designers, artists and writers, reflecting the wide scope of our exhibition programme and interests, to take part in this project in the broadest possible sense and they have not disappointed! Visitors can look forward to an explosion of imaginative response from each of our gallery artists as well a diverse selection of over 77 participants including Glenn Adamson, Karen Bennicke, Quentin Blake,</p>

	David Clarke, Sarah Campbell, Malene Hartmann Rasmussen, Rob Kessler, Jock McFadyen, Maria Militsi and Richard Slee'. http://marsdenwoo.blogspot.com/2015/07/now-open-many-slip-invited-artists.html
04 September 2015	Cfile profile https://cfileonline.org/commentary-conor-wilson-the-process-lives-in-a-house-made-of-contemporary-ceramic-art/
July 2016	Invitation to contribute to Devon Guild of Craftsmen group exhibition, <i>Pour Me</i> .
August – September 2016	Period of research on concept of jug and volume. Prinknash jug purchased on eBay.
September 2016 – April 2017	<p>Production of jug objects and image-texts (see Game of Jug_process document for greater detail).</p> <p>Image-Text production begins with JUG visual poem. Three texts are used as both conceptual and textual sources: Martin Heidegger, 'The Thing' / Georg Simmel, 'The Handle' / Dom Sylvestre Houédard, 'me as poet rather than critic', in <i>ceolfrieth</i> 15.</p> <p>Two-piece silicone mould taken of Prinknash jug (with Ryan Brown, Fabrication Centre, School of Art and Design, UWE).</p> <p>Plaster model produced from silicone mould (Sion Hill, Bath School of Art and Design).</p> <p>Two-piece plaster mould taken from plaster model.</p> <p>Purchase of two 1000 ml Perspex measuring boxes.</p> <p>Solid clay jug pressed from plaster mould / 1000 ml hollowed out and pressed into measuring box.</p> <p>Six image-texts printed and framed by Dunstan Baker, Fine Art Print Co., Bristol.</p>
9 March 2017	<i>Pour Me</i> exhibition deadline.
18 March – 7 May 2017	<p><i>Pour Me</i> exhibition, Devon Guild of Craftsmen, Bovey Tracey, UK. https://www.crafts.org.uk/Events-(1)/Exhibition-Pour-Me.aspx?platform=hootsuite</p> <p>'The Jug. Celebrated and interpreted by leading contemporary makers.'</p> <p>43 exhibitors / 17721 visitors</p> <p>Three jug objects and six image-texts exhibited, collectively titled: <i>Krug Cruche Jarra Jug (1 litre)</i>.</p>
16 – 17 June 2017	Image-texts exhibited at <i>Pour Me</i> were subsequently shown at the symposium and exhibition <i>Making Beyond Words – Intersections</i>

	<i>between Text, Image, Display: Celebrating 50 Years of Concrete Poetry</i> , Bath Spa University, Corsham Court, Corsham. A talk by Wilson ['nadadanada'] on the research context and the influence of Concrete Poetry was given at the symposium.
15 – 29 June 2017	<i>A Game of JUG</i> , a 30-image loop, is produced for MediaWall, a multi-screen display (7.35m high x 3.75m wide) in the foyer of the Commons Building, Newton Park Campus, Bath Spa University, Bath (15 – 29 June 2017). Images were selected from those created during the <i>writing_making</i> process initiated by the <i>Pour Me</i> exhibition.
19 October 2018	Call for proposals for an artist book insert, from Tom Sowden (BSU) and Brad Freeman (Columbia College, Chicago and editor of the <i>Journal of Artists' Books</i>). The Spring 2019 edition (JAB45) is reserved for work from Bath Spa University. Period of research and reflection. Three project texts identified / sourced and <i>On Roundabouts</i> poem written.
November 2018	Brad Freeman undertakes a two-week residency at Bath School of Art and Design, BSU. Freeman gives a talk (Sion Hill, 08 November) on artists' books and his work with JAB, which feeds into Wilson's proposal.
30 November 2018	<i>concerning roundabouts</i> proposal sent to Brad Freeman at <i>Journal of Artists' Books</i> .
06 December 2018	Confirmation of participation in <i>Journal of Artists' Books 45</i> (JAB45)
12 December	Woodblock prepared by Glen Stewart (BSU), from plum wood (from artist's garden).
18 December 2018 – 07 January 2019	<i>concerning roundabouts</i> project undertaken during Winter Break. Lino and woodblock cutting; woodblock printing; scanning and digital design process, with image and text. Reflective text written: 'Notes on the process'.
15 January 2019	Finished files sent to JAB.
Spring 2019	Publication of <i>JAB45</i> Freeman, B. (ed.) <i>Journal of Artists' Books: 45</i> , Chicago: Columbia College Chicago, JAB – Center for Book, Paper and Print. (ISSN 1085-1461)

