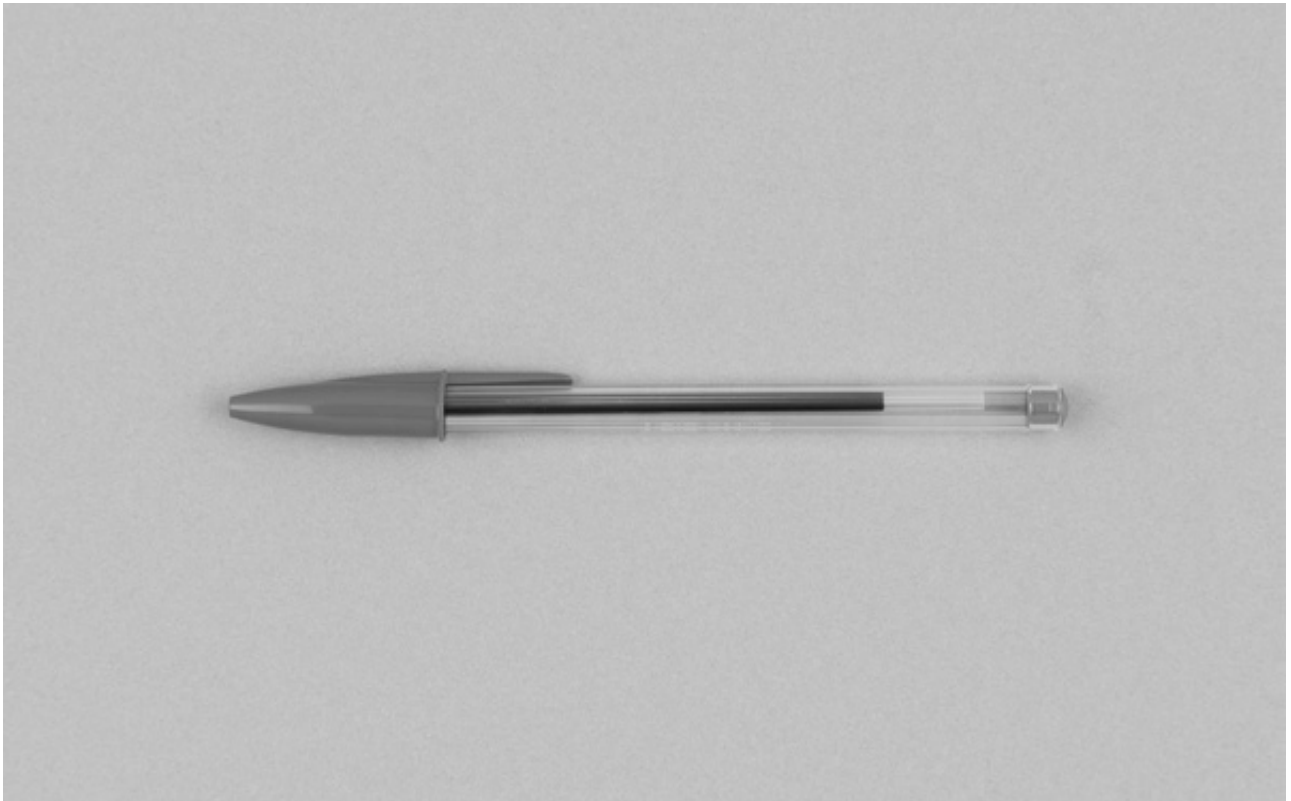


Carroll / Fletcher

April 2015

John Wood and Paul Harrison
An almost identical copy

24 April – 30 May 2015



A film about spraying paint
A film about falling
A film about a chair
A film about a car
A film about a car park

A tennis court
A monorail
A fair ground
A building site
A hovercraft
An industrial estate

A city

1 globe and 1 record player
1 pen and 1 pencil
1 pencil and 1 pencil
1 broom and 1 light
1 ruler and 1 piece of string
1 level painting
1 orange chair and 1 grey chair
1 roll of tape
1 crowbar
1 try square
1 ruler
2 balls of string
3 fuses
4 red shapes
5 rolls of tape
5 pairs of scissors
12 roses
15 useless/useful rulers

Making a copy

Making a version

Making a version of a copy

An almost identical copy

John Wood and Paul Harrison make single-channel and multi-screen video works, prints, drawings, and sculptures.

Selected projects 2015

Solo Show - CAV, Coimbra, Portugal

Solo Show - ICC, Tokyo, Japan

Group Show - Diamonds Always Come in Small packages, Kunstmuseum, Luzern

Group Show - Un Nouveau Festival, Centre Pompidou, Paris, France

Commission - to work with Contemporary Art Gallery and Ballet BC Company, Vancouver, Canada

Commission - Arts Council New Expressions; Bristol Museum and Art gallery

Private View: Thurs 23 April, 6.30 - 8.30 pm

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