



**School:** School of Art

**Researcher:** Keith Harrison

**Project Title:** Public Acts: Conductor|8 Movements, Tombstone (let's get over this)

**UOA:** 32

## Research Questions

1. Might our functional and recreational interactions in public spaces be reconsidered as poetic and performative acts through choreographed intervention?
2. How could an expanded definition of live performance bring about a re-engagement with urban spaces and sub-cultures