



School: School of Art

Researcher: Gavin Turk

Project Title: Portrait of an Egg

UOA: 32

Research Questions (to be edited)

- How do *you* portray an Egg ? What is thought of as a portrait, what is thought of as an egg, what is the means of portraiture?
- The way that contemporary photography or the way that camera phones have an effect on how you see and feel (subjectify and objectify sculptures or objects around them). How much does technology (the camera phone) affect the reception of traditional arts? In what ways is culture consumed?
- Historically the egg features in creation myths and folklore, how has the relationship changed in terms of Socio-Religious beliefs today?
- The egg is a kind of signature of surrealism and psychoanalysis. How does this manifest today ?
- The egg is a cliché of origin. Can manipulating or working with an egg reveal truths of originality?
- Out of context, the size of the sculpture(?) makes it surreal- how does this affect the way the audience reacts to the work?