

fig-2 at ICA  
in association with Outset  
In collaboration with  
the Delfina Foundation and the  
Korean Cultural Centre UK

fig-2  
6/50  
Young In  
Hong

**'IN HER DREAM'**

9–15 Feb 2015

Performances:

Monday 9th February

Thursday 12th February

7.00 – 7.25 pm



MORE



Young In Hong, collage of found images,  
photomontage, acrylic, 2015

The performance will take place in the ICA Theatre, with an installation in ICA Studio. Access on Monday is through the Carlton House Terrace entrance, on Thursday through the Mall entrance of ICA.

The Thursday performance is ticketed and will be followed by a Q&A with fig-2 curator Fatos Üstek and the artist Young In Hong.



## INTRODUCTION

Young In Hong is a prolific artist working with a variety of media from embroidery works to installation, photography to performance. Her new commission for fig-2, in collaboration with Delfina Foundation and Korean Cultural Centre, London takes place at the ICA Studio and ICA Theatre. Hong's piece will be the first of four commissions that will activate the ICA Theatre, where the performance will then feed back to the installation at the ICA Studio.

Hong's 'In Her Dream', is a production of drama, tension and exuberance with Baroque elements, in the frame of Korean ethnicity and folkloric tradition.

Hong's take on shamanism, Korean Shamanistic production of ritual, and exhilaration coalesced with the expression of unjust behaviourism in a repressively built society, focuses on the production of women's position within. Hong's detailed study of induced violence and isolation in the everyday lives of women from various countries of affiliation comes forth in the form of a work of art. Four dancers, and two musicians activate the space of the performance that concentrates on two stages of being, among a community and in confinement. The choreography, built on extensive research on archival imagery of social change is brought to light by sounds and movement only. The confluence of baroque aesthetics with Korean Shaman music find form in 'In Her Dream', inviting the audience to a journey of broken words, uncanny encounters of a tainted narrative.

– Fatos Üstek, Curator at fig-2

## SYNOPSIS

On a dark evening, Ann (26, a night worker), Una (22, a jobseeker and a single mum), Jin (31, job unknown) and Elvire (26, a migrant worker, nanny) are having a dinner party. It is not clear whether this is a dream or a real setting. As the party progresses, Ann, Una and Elvire become increasingly drunk and start behaving wildly. They intimidate Jin who finds herself isolated and unable to communicate

## YOUNG IN HONG



Young In Hong is a South Korean artist living and working in London. Hong develops performances, site-specific installations, embroideries, paintings and drawings. Collaboration is a crucial part of her artistic process and practice, and she is currently a UK Associate for 'The Public Domain' at Delfina Foundation. Hong is developing a new body of work that looks deeper at historical moments that have not been fully explored, yet represented seismic shifts in how we see the world today. She employs digital media as a means to explore democratic patterns of art-making within the neoliberal conditions of contemporary urban life. Hong recently participated at the 10th Gwangju Biennale, Artsonje Centre, Seoul (2014), PLATEAU, Seoul (2014), Museum of Art and Design, New York (2011).

## ZOSIA JAGODZINSKA, CELLIST



Zosia Jagodzinska trained at the Guildhall School of Music and Drama with Ursula Smith and Stefan Popov, gaining Distinction. As Performance Scholar, she received a 1st class degree in Music from the University of Oxford. Awards include the Countess of Munster Award, Ruth Waddell Prize, Guildhall School of Music and Drama scholarship, and she was a finalist in the prestigious Muriel Taylor Competition for Advanced Cellists.

## JEUNG-HYUN CHOI, KOREAN DRUM & VOCAL

## ELEANOR SIKORSKI, CHOREOGRAPHY, DANCE & VOCAL



Photograph by Clare Sikorska

Eleanor Sikorski received her M.A. from London Contemporary Dance School, in 2010. She has received solo commissions from Dance Umbrella (Big hands, big heart, 2014) and by Sadler's Wells (Cake, 2013). Sikorski collaborated with artists, choreographing with Alberto Ruiz Soler; writing and performing with Matthew de Kersaint Giraudeau and dancing with Flora Wellesley Wesley.

## ANUSCHKA SOCHER, DANCE



Anuschka Socher is a classical and contemporary dancer from Germany. She has been living and working freelance in London for 18 months after graduating with a diploma in dance from the Nuremberg Ballet School in 2013. While training she started working as a guest dancer for the Nuremberg State Opera and danced with the Dehnberg Court Theatre. Since moving to London, has appeared in various stage productions, short films and other projects ranging from classical dance over contemporary to physical theatre.

## AIMEE BEVAN, DANCE



## GENEROUS IN KIND SUPPORTERS

Costume fittings by London Fitting Rooms. Film by Smithson Images, Director William Smith, cameramen Ben Williams and Johnny Adair. Furniture fabrication by Goldfinger Factory. With thanks to Hye Eun Kim and Nagyum Han.



## CREDITS

fig-2 would like to thank Pebble Exhibitions for technical support for all 50 projects; ICA lighting and sound engineers for their expert help; Sylvain Deleu for photography; Sipsmiths Independent Spirits for the unique gin drink to capture the flavour of Young In Hong's project; Brighten the Corners for their programme design.

## FIG-2

fig-2 is a groundbreaking project that entails 50 exhibitions in 50 weeks that take place at ICA Studio throughout 2015. Using change as a constant fig-2's structure of fifty successive exhibitions realised on a weekly basis operates as a catalyst to manifest the aesthetic and critical currency of our times. Intended as a sequence with varying density and content, providing engagement that either interrogates more deeply or elucidates a relationship to the other concepts with equal complexity. fig-2 is curated by Fatos Üstek. Jessica Temple and Ben Wadler are assistant curators, and Irene Altaíó is project assistant. [www.fig2.co.uk](http://www.fig2.co.uk)

## fig-2

## THE DELFINA FOUNDATION

Founded in 2007, Delfina Foundation is dedicated to developing creative practice with residencies for artists, curators and thinkers forming the core of their activities. As London's



with the others. She slips away in the middle of the dinner, finding herself left out, starts to talk to herself. This is how her secret starts to unfold.

#### ABOUT

'In Her Dream' is a multidisciplinary and trans-cultural performance, that addresses issues of violence and isolation. Concentrating on the notion of the self as a complex phenomenon, the piece diverges into an exploration of sonic and visual expressions around a narrative in abstracted form.

The piece is inspired by a real life story of a woman who was abused at the age of nine. After suffering for twenty one years, with two broken marriages and several months spent at a mental hospital, she murders the man who raped her, since Korean law would neither punish him nor protect her from him.

The court case, following the murder and the publicity around it assigns an accelerating momentum to the Korean Women's and Student Movement, leaving a mark in history not only through the societal engagement to issues of abuse, but also the legislative regulation on domestic violence.

The piece purposes to define the position of minority in current societal constellations in a way in which it advocates the hyperbolic expressions of being an individual in today's neoliberal setting. Through combining installation, costume, dance, music and acting to a single work of art, the piece embodies a baroque spirit in its exuberance and radical stance, creating a climax of excessive discord.

Music plays an integral role in the performance, composed and improvised in response to the real life story. The artist, musicians, choreographers and dancers form a collaborative group who devise the complexity of the theme by allowing serendipity to inform the making of the work.



Jeung-Hyun Choi is a Korean traditional Samulnori (percussion) player. She is a managing director of Korean Ensemble Music Group, Dulsori. Choi has performed and taught Korean traditional percussion instruments and songs for over 20 years. She was trained by Dong Ok Seon, and human cultural Asset No9. She has also trained with Jin-Ju Sam-cheon-po, known as the 12th Pung-mul of the Intangible Cultural Heritage No 11.

#### SARAH LOUISE KRISTIENSEN, CHOREOGRAPHY



Originally from Denmark and with a background in Theatre, Sarah Louise Kristiansen completed her BA (Hons) in Dance from Kingston University in 2012. Recent work includes 'An apple a day', RichMix, and 'Only when you hold my hand', London Theatre Workshop. Kristiansen worked with Young In Hong on 5100: Pentagon for the 10th Gwangju Biennale and is currently preparing to travel to Ghana with Awareness Through Dance.



Aimee Louise Bevan trained in Israel and later at West Thames College and graduating from Kingston University in 2014. She performed in works by Lucy Palmer, Emmeline Cresswell, Sia Gbamo and collaborated with Big Dance. Bevan has danced in promotional and interactive music videos, a production of Hairspray and danced in the Sarah Louise Kristiansen's piece An Apple A Day.



#### UGHETTA PRATESI, DANCE

Ughetta Pratesi graduating with the National Diploma in Professional Dance (Trinity College) and First Class BA in Theatre from Guilford School of Acting. Pratesi works as a freelance dancer and choreographer in London and Italy in dance projects, theatre productions, short and feature films. She is rehearsing an all-dance version of Jean Anouilh's 'Antigone' with Central Saint Martins' based group Consensus. This is her third collaboration with choreographer Sarah Louise Kristiansen.

largest international residency space, Delfina Foundation hosts over 40 individuals in the city each year and creates platforms for both international and UK based artists around the world. Young In Hong is participating in Delfina Foundation's programme, Performance as Process, which explores how 'performance' – from daily routines to public protests to religious rituals – plays an inherent role in cultural production. Hong's contribution is supported by Arts Council England through Delfina Foundation's UK Associates programme. [www.delfinafoundation.com](http://www.delfinafoundation.com)

#### DELFINA FOUNDATION

#### THE KOREAN CULTURAL CENTRE

The Korean Cultural Centre UK (KCCUK) was opened by the Korean Ministry of Culture, Sports and Tourism in January 2008 under the aegis of the Embassy of the Republic of Korea. The Director of KCCUK is Kabsoo Kim. The role of the KCCUK is to further enhance friendship, amity and understanding between Korea and the UK through cultural and educational activities. From the KCCUK's central London location near Trafalgar Square, facilities at the centre include a gallery, small theatre, lecture room, a multimedia centre and library. [www.kccuk.org.uk](http://www.kccuk.org.uk)

