



School: Bath School of Art

Researcher: Dr Natasha Kidd

Project Title: *Curious about Care*

UOA: 32: Art and Design: History, Practice and Theory

Research Questions

Can actively engaging the hand of others in the production of a painting, live and with an audience, alter the type of engagement?

Can the debates that surround the work be made more accessible through the dialogue that is facilitated as the paintings are actively cared for and maintained by others?

Does the visible care and activation of the paintings by others challenge the conventional hierarches of 'single' author?

Can these objects 'in process' be considered learning resources as the audience and team tasked to care for them are drawn into the process of making, looking and talking "with"?