



**School: School of Art**

**Researcher: Keith Harrison**

**Project Title: Heavy Rock | Plymouth Sound**

**UOA: 32**

## Research Questions

1. How might a hidden military process be transformed into a public celebration of the Breakwater in Plymouth Sound as part of the protection of the city and its people?
2. How might the existing hierarchies of a Naval Base be inverted to highlight the workers involved in the vital construction of the wavebreakers?
3. Might the perceived social fluidity of an artists position further enable this temporary hierarchical rearrangement and what new connections can be made?
4. What methodologies might be used to challenge negative public perceptions of concrete from brutalist and inert to vital and poetic?
5. How can an art work, a mile out to sea on a structure without public access, and unseen unless at low tide, be held and defined in the public imagination on shore as a public work?