



**School: Bath School of Art**

**Researcher: Mariele Neudecker**

**Project Title: The Arctic and Antarctica**

**UOA: 32**

## Research Questions

1. With ubiquitous traces of human activity in the arctic regions can any area still exist that may be defined as true wilderness ?
2. How do we understand and interpret 'wilderness' in extreme places like the Arctic and Antarctica?
3. Where do the imaginary and real Arctic meet? How might our need for notions of wilderness informed by the legacy of Romanticism be reconciled with the socio political realities of the arctic regions today ?
4. Given our limited capacity to make meaningful representations of places on the edge of the known, what can be communicated and how can it be made visible by artists and scientists? What is the reach and responsibility by whom and to whom?