

Album description

At the Point of Gesture... launches at WIMBLEDON SPACE, Wimbledon College of Art, from Friday 23 January to Friday 6 March 2015.

The exhibition brings together five artists who, in their different ways, explore and renegotiate the potential of gesture and materiality. While such approaches have been castigated, deconstructed, and even avoided in much recent painting practice, these painters focus on, and relish, the nature of paint guided by the body both as a site of potential meaning and 'disruptive' physicality.

Clem Crosby's work explores a reconsideration of the role of drawing in painting as movement, addition and erasure to create wrought and fluid surfaces. Gabriel Hartley's painting foregrounds the roughness of the handmade, his gestures operating in a hinterland between autonomy and description, with their gestures rooted in found images but also his own sculptural investigations. Andrea Medjesi-Jones also explores the tension between the gesture and surface in connection with political images or texts, generating stark black and white abstractions. David Ryan's work has long explored the dialogue (or even dilemma) between construction and improvisation, and Alaena Turner's pieces display another kind of gesture – bound directly with their expanded sense of materiality, whereby physical making and chance procedures are figured as contingent events.

Curated by David Ryan

Opening Event: Thursday 22 January 2015, 5 – 8pm

Exhibition Dates: Friday 23 January – Friday 6 March 2015

WIMBLEDON SPACE

Wimbledon College of Arts

Merton Hall Road, SW19 3QA

Open Monday – Friday, 10am – 5pm

Closed Weekends and Bank Holidays