

Scaling the Sublime

art at the limits
of landscape

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Friday 23 March – Sunday 17 June
Djanogly Gallery
Nottingham Lakeside Arts
Admission free

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The Grand Tour



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Image (front): Still from an is that isn't always, single channel HD video, 9mins 16 secs, 2015 by Richard T Walker
© Richard T Walker, 2018

Image (below): Nightwalk – Valley of the Rocks #1, C-type print mounted on aluminium, (detail) 2008 by Tim Knowles
© Tim Knowles, 2018

Scaling the Sublime

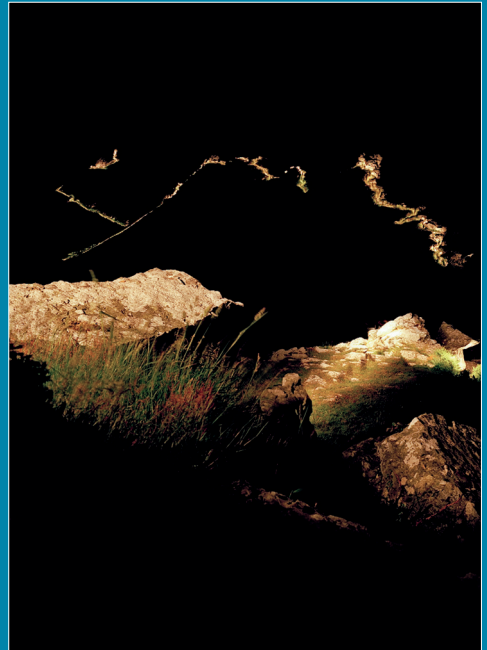
art at the limits of landscape

This exhibition explores affinities with Romanticism in contemporary art practice, and the continuing fascination of the landscape Sublime. Drawn to subjects such as mountains, glaciers, the icecaps, forests, the ocean, the moon and the remotest stars, the artists included have found new ways of reflecting on our relationship with the unimaginable forces of nature, even in our age of technological advance and the unprecedented expansion of knowledge.

Working across a variety of media and often drawing on expertise from other disciplines through collaboration, these artists embrace the newest processes and techniques as well as traditional methods of image making. The resulting works move through registers of wonder, melancholy, futility and absurdity.

Scaling the Sublime includes work by: Martin John Callanan, Simon Faithfull, Tim Knowles, Mariele Neudecker, Rebecca Partridge, Katie Paterson, and Richard T Walker. It has been curated for the Djanogly Gallery by Rebecca Partridge and Nicholas Alfrey.

Part of the Fringe Programme for the Grand Tour partnership, supported by Arts Council England's Cultural Destinations fund and the D2N2 Local Enterprise Partnership.



Friday 23 March – Sunday 17 June

Open Tuesday-Saturday, 11am-5pm

Sunday 12noon-4pm

Closed on Mondays and Easter Sunday (1 April)

Djanogly Gallery

Admission free

Nottingham Lakeside Arts, University Park,
Nottingham, NG7 2RD

Tram stop: University of Nottingham (Toton
Lane/Hucknall Line)