

SUSIE SCOTT

I am predominantly a sculptor but also a *maker* of images, using reclaimed materials to create intuitive, expressive and ambiguous artworks. In our time-poor era, rife with distractions, intolerance and societal division, I consider it an imperative to habitually re-evaluate our beliefs and behaviours so that as a society we can become more compassionate towards our fellow human beings and to the environment. By adopting an anthropomorphic approach, combined with elements of destruction, my methodology aims to provoke necessary questions and conversations that challenge the way we lead our contemporary lives.

Middling Along – Deconstructed (2018)

