

Throughout my practice I intend to explore the themes of social media and the effects this has on self-curation – highlighting the ridiculousness of our false online identities and Instagrammable lifestyles. In contrast to the origins of these themes, I tend to use traditional methods and mediums to encourage the viewer to really immerse themselves within the work and enjoy the tactile elements, creating opportunity for challenge of perspective. The progression of my work will attempt to capture this digital, virtual world in a very physical and interactive manner.

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