



My work is based on a combination of science and art, through personal experience as its driving force. Within my pieces I hope to achieve a sense of perspective changes, whether its through the physical investigation of my work through various lenses such as magnifying glasses or through the topics it brings up due to the pieces nature. My practice is a combination of illustration, installation and forms of sculpture. The materials I work closely with are various medications, vials, test tubes, forms of photography, fine liner and ink. The topics I hope to push forward with in future is mental health, its effects and the various forms of help there are, as well as the boundaries between the arts and sciences.

