

I'm a scavenger, photographer, artist and I make a mean casserole which means you grab all the bits together, simmer for a while then turn out something fabulous. At least you hope so.

My current practice involves photography, sculpture, ink drawings, assemblage, appropriation, found objects, ethical taxidermy, video and performance. My current work is driven by the number 3 and narratives - creating art for me is a form of escapism. My interests are rituals, dogma, psychology, religion and spirituality, identity, gender and sex.

And you can't escape death or politics – it's in nearly everything.
Like water.

Deborah Suzanne