

My work is trying to hold on to something, it aims to capture single moments within some one's timeline and communicate that we are all human and realising that our bodies can be fragile and brief.

The sculpture process is heavily focused on the direct connection with the material and the body. Using intentional manipulation and imprinting to give human like qualities to mundane objects or material.

Close up image Name - New Day Dawning

Pillow on stand Name – Entrusted

Kayleigh Reed