

Welcome to the
DOC 0.1 >> a
online collaborative
project... white girl cant if a white qirl just cant even!

hello... Good Evening, why are people mean ? $\sum x$ b x x sarahzcyjbc HELL Dis sarah get a card?
f

uesday
November

A large, light blue arrow pointing downwards, with a slight curve at the top. It is overlaid on a brown rectangular background. The entire scene is framed by a dashed black border.

&*^&*^&%&% 4.00pm

gvnxb fvb dgdgn ↺ ↻ ↶ ↷ ↸ ↹ Palimpsest





Absolutely smashing.



Hi hello ok?
Mmmm yeah wow

```
ERROR_SHARING_VIOLATION
32 (0x20)
The process cannot access
The process cannot access
process cannot access the
cannot access the file
access the file because
the file because it is
file because it is being
```



the file because it is being used by another process.
the file because it is being used by another process.The
file because it is being used by another process.The process
because it is being used by another process.The process cannot
it is being used by another process.The process cannot access
being used by another process.The process cannot access the
used by another process.The process cannot access the file



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

because it is being used by another process. The process cannot access the file because it is being used by another process. The process cannot access the file because it is being used by another process. The process cannot access the file because it is being used by another process. The process cannot access the file because it is being used by another process. "Bad" Painting is the name given to a trend in American figurative painting in the 1970s by critic and curator, Marcia Tucker (1940–2006). She curated an exhibition of the same name, featuring the work of fourteen artists, most unknown in New York at the time, at the New Museum of Contemporary Art, New York. The exhibition ran from January 14 to February 28, 1978. "Bad" Painting^[1] was not a demonstration of technical incompetence, poor or outsider dabbling, for these. For Tucker, or deliberate The press release for "Bad" Painting as painting', which is deformation of the art-historical and fantastic and disregard for and its rejection of about art, 'bad' and moving, and scorn for the Her use of quotation to this special a term of approval amusing variations at that time. "Bad" to a trend in painting in the 1970s Tucker (1940–2006). the same name, fourteen artists, at the time, at the Contemporary Art, ran from January 14 Painting^[1] was not a incompetence, poor or outsider dabbling, for these. For Tucker, or deliberate The press release for "Bad" Painting as painting', which is deformation of the art-historical and fantastic and disregard for and its rejection of about art, 'bad' and moving, and scorn for the Her use of quotation to this special



artistic judgement, amateur the term is commonly used it denoted a more focused disrespect for recent styles. the exhibition^[2] summarised '...an ironic title for 'good characterized by figure, a mixture of non-art resources, and irreverent content. In its accurate representation conventional attitudes painting is at once funny often scandalous in its standards of good taste.' marks around "Bad" points meaning. "Bad" here, is thus for the more eccentric and on certain accepted styles, Painting is the name given American figurative by critic and curator, Marcia She curated an exhibition of featuring the work of most unknown in New York New Museum of New York. The exhibition to February 28, 1978. "Bad" demonstration of technical artistic judgement, amateur the term is commonly used it denoted a more focused disrespect for recent styles. the exhibition^[2] summarised '...an ironic title for 'good characterized by figure, a mixture of non-art resources, and irreverent content. In its accurate representation conventional attitudes painting is at once funny often scandalous in its standards of good taste.' marks around "Bad" points meaning. "Bad" here, is thus

a term of approval for the more eccentric and amusing variations on certain accepted styles, at that time. "Bad" Painting is the name given to a trend in American figurative painting in the 1970s by critic and curator, Marcia Tucker (1940–2006). She curated an exhibition of the same name, featuring the work of fourteen artists, most unknown in New York at the time, at the New Museum of Contemporary Art, New York. The exhibition ran from January 14 to February 28, 1978. "Bad" Painting^[1] was not a demonstration of technical incompetence, poor artistic judgement, amateur or outsider dabbling, the term is commonly used for these. For Tucker, it denoted a more focused or deliberate disrespect for recent styles. The press release for the exhibition^[2] summarised "Bad" Painting as '...an ironic title for 'good painting', which is characterized by deformation of the figure, a mixture of art-historical and non-art



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

resources, and fantastic and irreverent content. In its disregard for accurate representation and its rejection of conventional attitudes about art, 'bad' painting is at once funny and moving, and often scandalous in its scorn for the standards of good taste.' Her use of quotation marks around "Bad" points to this special meaning. "Bad" here, is thus a term of approval for the more eccentric and amusing variations on certain accepted styles, at that time.

TOAST AT FIRSTSITE

"Bad" Painting is the name given to a trend in American figurative painting in the 1970s by critic and curator, Marcia Tucker (1940–2006). She curated an exhibition of the same name, featuring the work of fourteen artists, most unknown in New York at the time, at the New Museum of Contemporary Art, New York. The exhibition ran from January 14 to February 28, 1978. "Bad" Painting^[1] was not a demonstration of technical incompetence, poor artistic judgement, amateur or outsider dabbling, the term is commonly used for these. For Tucker, it denoted a more focused or deliberate disrespect for recent styles. The press release for the exhibition^[2] summarised "Bad" Painting as '...an ironic title for 'good painting', which is characterized by deformation of the figure, a mixture of art-historical and non-art resources, and fantastic and irreverent content. In its disregard for accurate representation and its rejection of conventional attitudes about art, 'bad' painting is at once funny and moving, and often scandalous in its scorn for the standards of good taste.' Her use of quotation marks around "Bad" points to this special meaning. "Bad" here, is thus a term of approval for the more eccentric and amusing variations on certain accepted styles, at that time.

AAAAAAAAAAAAAAAAAAAA "Bad" Painting is the name given to a trend in American figurative painting in the 1970s by critic and curator, Marcia Tucker (1940–2006). She curated an exhibition of the same name, featuring the work of fourteen artists, most unknown in New York at the time, at the New Museum of Contemporary Art, New York. The exhibition ran from January 14 to February 28, 1978. "Bad" Painting^[1] was not a demonstration of technical incompetence, poor artistic judgement, amateur or outsider dabbling, the term is commonly used for these. For Tucker, it denoted a more focused or deliberate disrespect for recent styles. The press release for the exhibition^[2] summarised "Bad" Painting as '...an ironic title for 'good painting', which is characterized by deformation of the figure, a mixture of art-historical and non-art resources, and fantastic and irreverent content. In its disregard for accurate representation and its rejection of conventional attitudes about art, 'bad' painting is at once funny and moving, and often scandalous in its scorn for the standards of good taste.' Her use of quotation marks around "Bad" points to this special meaning. "Bad" here, is thus a term of approval for the more eccentric and amusing variations on certain accepted styles, at that time.

Jeff the
Humpback
Whale

"Bad" Painting is the name given to a trend in American figurative painting in the 1970s by critic and curator, Marcia Tucker (1940–2006). She curated an exhibition of the same name, featuring the work of fourteen artists, most unknown in New York at the time, at the New Museum of Contemporary Art, New York. The exhibition ran from January 14 to February 28, 1978. "Bad" Painting^[1] was not a demonstration of technical incompetence, poor artistic judgement, amateur or outsider dabbling, the term is commonly used for these. For Tucker, it denoted a more focused or deliberate disrespect for recent styles. The press release for the exhibition^[2] summarised "Bad" Painting as '...an ironic title for 'good painting', which is characterized by deformation of the figure, a mixture of art-historical and non-art resources, and fantastic and irreverent content. In its disregard for accurate representation and its rejection of conventional attitudes about art, 'bad' painting is at once funny and moving, and often scandalous in its scorn for the standards of good taste.' Her use of quotation marks around "Bad" points to this special meaning. "Bad" here, is thus a term of approval for the more eccentric and amusing variations on certain accepted styles, at that time.

How much cant can a white girl cant if a white girl just cant even! **hello**... Good Evening, why are people mean? ∑x b x sarahzqjhbc HELL Dis sarah get a
card? **Palim p se st** **WHERE IS THE EMPATHY? COMIC SANS :)** **JOE DANIELS WOZ ERE 2018**

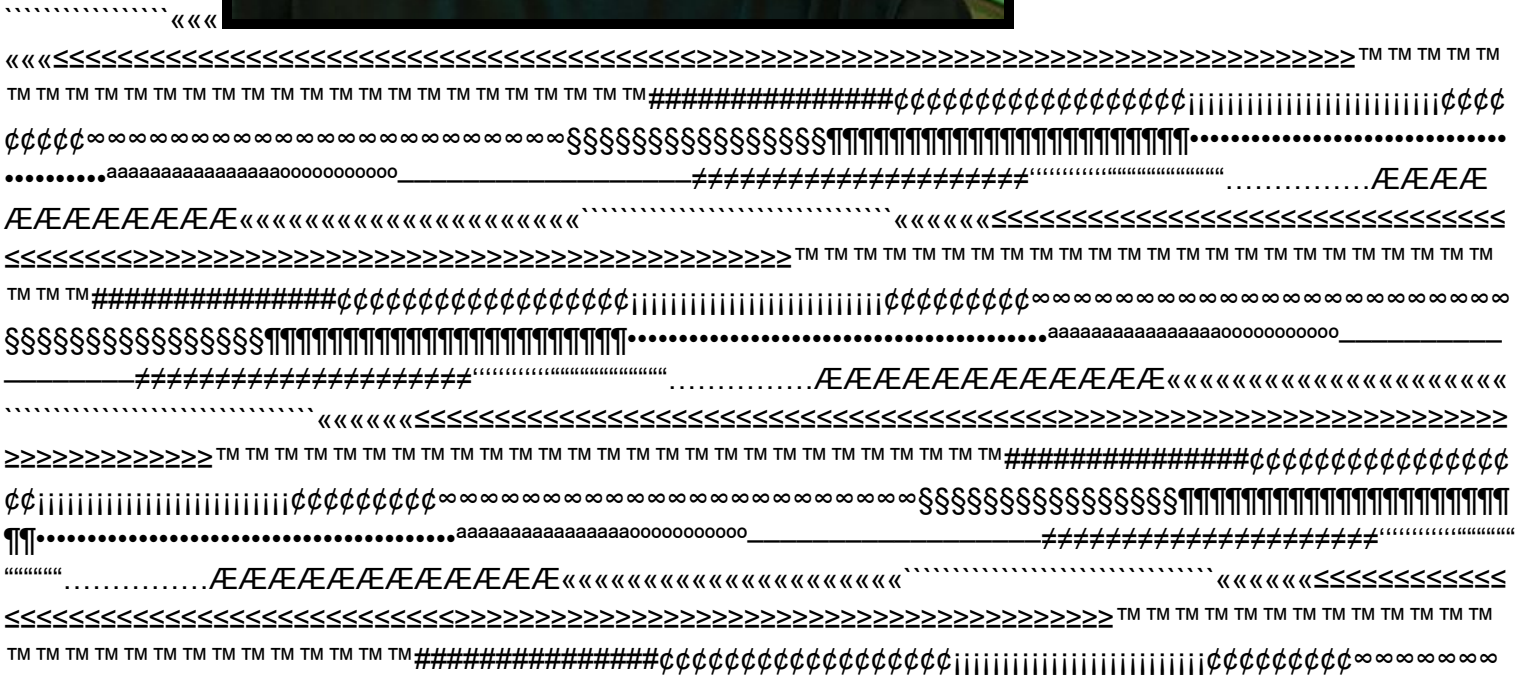


**VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE**

“

“





[illegible]

VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

7

8

9

10

11



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

00000

#####

NO IDEA!

MAKE IT WORK?NO

IDEA!NO IDEA!NO

IDEA!NO IDEA!

WHO IS THE LAD

WITH THE TOAST



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

AND WHY IS HE AT
FIRSTSITE?

MAKE IT WORK?

MAKE IT WORK?

MAKE IT WORK?



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE

MAKE IT WORK?NO
IDEA!

But does pink really
make the boys wink
????



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE



VERY CUTE
VERY CUTE
VERY CUTE
VERY CUTE