

DOC 0.1

RESEARCH PRACTITIONER STATEMENT

ABOUT

My name is Jonathan Kelham and I am the BA Fine Art Course Leader at University Centre Colchester and PGCHEP Research at the University of Essex. For *Situating Practices/Modes of Representation* I propose to present, as part of the exhibition at the Market Gallery, a live web-feed and 3 A2 Digital Prints from an ongoing collaborative artwork DOC 0.1.

My PGCHEP is focused on practice-research, developing pedagogical digital project spaces in the context of a contemporary BA Fine Art undergraduate programme. In 2018-19 this has resulted in the construction and implementation of a digital project space, *UGO 0.2*. The project space intends to theorise, test and consider the increased focus in digital production and curation in contemporary fine art practice. The developing output will form a programme of collaborative, temporary, formal and solo research practice projects by students, staff and invited artists. The resulting research will inform the theorised case study as part of the PGCHEP.

UGO 0.2 is kindly supported by the UCC Research Fund 2018-19.

CREATIVE PRACTICE AS RESEARCH

Across the 2018-19 academic year, UGO 0.2 is please to host the BA Fine Art cohorts' collaborative project, DOC 0.1. This durational artwork will allow users / participants / artists / students to edit: remove. add. alter. the online word processor document DOC 0.1, while collaborating with other users in real-time. The project is open source and audiences from outside the school of art are also encouraged and invited to respond to or instigate new content.

Interested in the durability and everyday associations its collaborators have with the Microsoft Word processor, across the duration of their engagement, users are encouraged to explore and embrace the range of tools and responses on offer. Presenting this process of working as a valid and effective means of artistic production and/or collaboration.

DOC 0.1 is an open access, low-fi collaborative digital project space.

ARTICULATING RESEARCH

DOC 0.1 is a live, evolving and fluctuating space, as opposed to more formal digital shows or documentation which are also part of the larger UGO 0.2 research programme. This provides a more direct, interactive, anonymous and temporal understanding of how the research has generated knowledge and engagement. *Situating Practices* would provide another 'moment in time' to consolidate and generate new responses in the collaborative framework. It is in this practice-research where individual learning / procrastination can occur and the audience are invited to consider the ideas of the artwork.

I would present 3 A2 or A1 artwork prints [depending on space], previous pages since the collaborative artwork has been live. 3 further prints will be produced as a result of exhibiting in *Situating Practices* and become a central aspect of the PGCHEP Case Study research.

To instigate engagement with DOC 0.1, a Monitor, Wifi, Keyboard + Mouse with <https://www.uccfineart.com/doc-0-1-bfa> located on the screen will be located alongside the prints, if

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this is possible. Or the prints are presented alongside QR codes inviting participants to contribute using their smart phones.

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Thank you for taking the time to read the statement, please let me know if you require any further information.

With kind regards,

Jonathan