



School: Music and Performing Arts

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Project Title: Tarrare

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

Can an effective directing methodology based on Stanislavski's naturalistic approach to acting, be developed and adapted specifically for the creation of a puppetry performance?

How can this method be transposed across multiple creative elements (puppetry, live original music, libretto, archive material) which hold disparate artistic, ethical and intellectual stakes, to create a cohesive story and strong character journey for single characters performed simultaneously by multiple performers (puppeteers, singers, musicians)?

How can these findings be used alongside supporting dramaturgy to gain and sustain an audience's empathy for a character, which is represented by a puppet (a hybrid theatrical device comprised of, in this production, an object, a puppeteer, and a singer) and sustain this through a 2-hour production?