

The Habits of Artists - Inventory of Behaviours #2 and #3, Tate Exchange, London, 2018 and 2019

Ready to accommodate the comings and goings of scheduled groups and passers-by, the event's temporary locations were carefully prepared; appropriating the logic and aesthetic of stage direction and factory production, chevron flooring was applied to demarcate no-go zones and sites of production.

Hundreds of textual and pictorial instructions were made available to participants in print, displayed in a grid on the wall and in folders as manuals. As well as being printed, each instruction was edited through text-to-speech software, compiled in to an audio-visual presentation on a plasma screens and broadcast throughout the temporary locations of the project. Artists' instructions were categorised and updated daily, with a selection continually screened and transmitted throughout the space

Groups of Fine Art students from art schools around the country were invited to put on overalls, select from hundreds of instructions sent by artists and interpret them through enactment. Assistants dressed in red boiler suits welcomed and guided visitors, inviting them to select a blue boiler suit and engage in daily enactments of the ordinary routines of artists. Invited groups and visitors engaged in daily enactments, constructions, and performances in response to the instructions the artists had sent as well as contributing their own. Young people, community groups, students and commuters inhabited the daily routines of artists through performance in the public space.

Invited academics and experts representing a range of disciplines were invited to observe the performance event over four days and contribute to public seminars / panel discussions during which they shared their observations and discussed what the *IOB* might be able to tell us about creativity and learning. Contributors to date include Nicola Sim: Ethnographer, Dr Ed Roberts: Honorary Research Fellow (Faculty of Medicine, Imperial College), Professor Sasha Roseneil, Trevor H. Smith: Artist and resident Writer, Raine Smith: Artist and resident Photographer, Dr Eleanor Morgan: Artist Writer.

Daily seminars organised around three themes – Regulation, Resistance, Readiness – provided a public platform for discussion between participants and experts from a range of academic and creative disciplines to discuss whether behaviours like crying, sleeping, staring at the wall, or sorting things are strategies, conscious or not, that are integral to creativity.

Visiting experts included: Adesola Akinleye: Choreographer Writer, Senior Lecturer Dance Professional Practice (Middlesex University), Professor James Saunders: Composer, Professor of Music (Bath Spa University), Dr Claire Maklout Carter: Artist Writer, Senior Lecturer Fine Art (Goldsmiths University), Harold Offeh: Artist Teacher, Reader, (Leeds Beckett University), Michelle Williams Gamaker: Artist, Lecturer Fine Art (Goldsmiths University), Dr Eleanor Morgan: Artist Writer, Lecturer Fine Art (Loughborough University), Kelly Large: Artist, Curator (Royal College of Art), Benji Jeffrey: Artist.