



School: Bath School of Art

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Project Title: *The Habits of Artists*

UOA: 32: Art and Design: History, Practice and Theory

Research Questions

- **What are the actual behaviours that constitute artists' creativity and can they help us to rethink the ways in which we teach and learn art?**
Can the institutional methods that have evolved for appreciating, evaluating and enabling creativity be reconsidered to accommodate a broader spectrum of activities?
- **Can a better acquaintance with the conditions that precipitate, encircle, or influence art making bring into focus and legitimise what is otherwise seen to be non-productive activity?**
Might artists' preparatory, and sometimes diversionary, activities have been subjected to hierarchies that need to be reassessed?
- **What conditions (cultural, sociological, economic, political) might these behaviours be shaped by?**
How do artists' habits form and how do they betray aspects of our personality, economic conditions, privileges (or lack of), commitments, mental or physical health, age etc.?
- **Within the context of current educational preoccupations with evidencing and measuring production, could the performing of artists' behaviours in the public realm help us to understand creative processes better?**
What happens when these behaviours are performed in a gallery and how might embodying the behaviours of another artist influence one's own creativity or understanding of creativity?