



School: Music and Performing Arts

Researcher: Prof. Dr. Thomas Kampe

Project Title: Performance / Exile / Heritage

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
September 2014	
- June 2015	Preparation for 'Punti di Fuga' embodiment/site project with refugee communities, with Stefania Milazzo, Dresden; transfer of embodiment/site/heritage strategies
October 2014 – July 2015	Writing of lecture 'Whispering Secrets' on embodiment and heritage arts performance
July 2015	<p>'Punti Di Fuga' workshop embodiment /displacement/site with refugee communities & German citizens in Tharandt, Germany led by T. Kampe; interviews with participants; interview TK for documentary. (see vimeo links)</p> <p>Performance-Lecture 'Whispering Secrets' on embodied/affective heritage arts practice; Dance and Somatic Practices Conference, Coventry University, 2015</p>
August 2015 – June 2016	Preparation for symposium 'on performance activism and cultural trauma, coordinated by TK and Laura Purcell-Gates in association with 'David Glass Ensemble'(DGE). Launch of the 'AB Project' of DGE on reluctant history of neo-Nazi murders in Norway. TK presentation 'Punti Di Fuga – Performing the Body as Home'

July 2016	Presentation of 'Punti Di Fuga' Documentary (dir. Konrad Behr) T. Kampe Movement direction & Interview; published Dresden International Documentary Film Festival , Dresden Germany https://vimeo.com/149216162
August 2015 – November 2016	Work on JDSP article 'Whispering Secrets'; Exchange with Barbara Cuckson, Sydney – access to archive material of exiled Modern dancers Gertrud Bodenwieser and Emmy Steininger-Taussig
December 2016	Publication of article 'Whispering Secrets'. These artist-reflections give an insight into somatic-informed arts practices as acts of reconciliation and personal transformation in a post-World War II Europe. The article draws on the author's artistic practice, including collaborative work with Pascal Theatre Company, and the author's extended period of study with Holocaust survivor choreographer Hilde Holger (1905 – 2001). This work is contextualized through micro-narratives of the author's family history. (See context document : Kampe, T. (2016), 'Whispering secrets', Journal of Dance & Somatic Practices, 8: 2, pp. 165–77, doi: 10.1386/jdsp.8.2.165_1)
January 2017	Kampe field trip to Tel Aviv, research in Israel Dance Library on European Exile Dance (focus on dancer Tile Roessler and Ornstein family) ; meetings and interviews with octogenarian-age dance/movement practitioners and scholars (Gaby Aldor, Yael Barkai, Sofia Naharin)
March 2017	'Recreating Histories: Performing Heritage', Lecture Bath Spa University History & Heritage Research Forum
October 2017 – February 2018	Planning of transdisciplinary educational project & symposia 'Beyond Forgetting 1938- 2018: persecution/exile/memory' with Prof. Gerhard Kampe (Department of Product Design Coburg University); meetings and funding application Germany.
February 2018	Workshop on 'Embodiment/Site/ Identity', with MA Dance Students Bath Spa University, Prof Gerhard Kampe, (Coburg University), Human Geographer and Walking Artist Dr. Richard White (BSU); development of embodiment/site/heritage strategies
March 2018	<i>Embodiment/Site/Heritage</i> workshop on embodied performance creation (Making Culture e.V. platform , Coburg Germany), with students and staff of department of Product Design, Coburg University, with MA Dance and MA Creative Producing students of Bath Spa University and members of F.E.E.L. Effect intercultural project in Coburg, Germany. Planning of Symposia: 'Beyond Forgetting 1938 -2018: Persecution/Exile/Memory' (Bath Spa University & Coburg University)
March 2018	Initial UK Symposium 'Beyond Forgetting 1938 -2018:

	Persecution/Exile/Memory' curated by T. Kampe; With presenters Julia Pascal (Holocaust performance, staging the un-stageable), Richard White (walking arts/reluctant heritage), Marian Malet (Litz Pisk, movement artist in exile); Creative Corporealities Research Group of Bath Spa University; launch of screen-dance installation 'Displaced/Displayed – re-enacted dances of migration' (dir. Kampe,T. & Jara, M.)
April – July 2018	Planning and running of International Symposium <i>Beyond Forgetting 1938 - 2018: Persecution/Exile/Memory</i> ; Coburg Germany. https://www.beyond-forgetting.de/ With presenters from Germany, UK, The USA, Israel, Iran, Morocco. Convenors T.& G. Kampe; Julia Pascal (UK), Gaby Aldor (IS), Sophie Dixon (UK),Stephen Tiller (UK), Brahim Benmoh (Mor), Bahar Majdzadeh (Iran), Yehuda Sharim (US), Miriam Yahil-Wax (IS), Richard White (UK), Stefan v.Borstel (D), Andreas Koop (D), Madene Shachar (IS), Matt Emeny (UK), Pelin Celik (D), F.E.E.L. Effekt (D) and design students of Coburg University and University of Technology and Science Berlin. Showing 'Punti di Fuga' film
October 2018	The symposium 'Beyond Forgetting 1938-2018: Persecution/Exile/Memory' is part of three projects awarded the Creapolis Price for Societal Transfer of Coburg University for 'high cultural relevance' and 'outstanding societal impact ' see video https://www.integriertesprodukt-design-coburg.de/aktuelles-2/#Creapolis%20Award%202018
October 2018	Presentation of research and workshop at <i>Jews and Jewishness in the Dance World</i> , international research conference at Arizona State University, US. (October 14 th); dialogue with Marion Kant (Cambridge University) and Naomi Jackson (Arizona State University) on Crypto-Judaism in Modern Dance
Oct 2018 – June 2019	Preparatory meetings, contextual research and embodiment workshops on 'Staging Sephardi Heritage' for site responsive project 'One Lost Stone' (artistic research and direction T. Kampe). Workshops with students, volunteers, Prof. Astrid Swenson (History and Heritage, BSU), Dr. Richard White (Walking Artist ,Human Geographer BSU), Dr. Julia Pascal (PTC writer), Matt Emeny (assistant dir. BSU), Mark Norfolk (London, Videographer), Yaron Lapid (London, videographer), Jules Deering (QMUL, technical coordination) professional actors in Bath and London (Bevis Mark Synagogue, Novo Cemetery on QMUL campus, Bath Spa University); development of historical and geographical time/space structure and narrative around the Novo Cemetery site London; probing of visual, narrative and embodiment methods of performance generation and staging; collating and performance of textual material; recording of workshops. (see <i>Society for Theatre Research</i> report https://www.str.org.uk/one-lost-stone-workshop/)

October 2018 - May 2019	<p>Writing of book chapter on Crypto Judaism and the exile of Viennese dancers Gertrud Bodenwieser, Emmy Steininger and Melitta Melzer for book chapter in planned 'Beyond Forgetting: persecution/exile/memory' publication.</p> <p>Preparation for presentation <i>Dancing Exiled Identities</i>, presentation on the work of exiled Jewish dancer/pedagogue Tile Roessler, discussing emancipatory dimensions within the writings of her German-speaking students during the 1940's</p>
July 2019	<p>'<i>Dancing Exiled Identities</i>', presentation on the work of Jewish dancer/pedagogue Tile Roessler, Dance and Somatic Practices Conference, Coventry University</p> <p>(See additional context material)</p>
July –September 2019	<p>Coordination of meetings with PTC 'One Lost Stone' team, work with historians Stephane Goldstein and Sally Mijit on clarifying historical timeline and entanglements; Identifying issues around Crypto Judaism in Sephardi heritage. Work with oral history coordinator Polly Rodgers, oral history voice and sound recording with Haim Algranati and other contemporary Sephardi and Mizrahi Jewish UK immigrants; Initial meetings with Mizrahi composer Ronen Kozokaro, developing a sound concept</p>
September 2019	<p>Workshop led by TK on <i>expulsion, exile, migration</i> for ONE LOST STONE around site with team of volunteers and professional actors, videographers and writer Julia Pascal at Novo Cemetery QMUL Campus, London. Video and sound recordings of selected textual and scenic material; work with assistant Matt Emeny and technical director Jules Deering researching site routes and collating and organising relevant contextual visual and text material. Working with sound works by R. Kozokaro. (see workshop notes, see workshop video https://www.lostjews.org.uk/video/)</p>
November 2019	<p>'Beyond Forgetting/Recreating Histories: Embodying Arts Research', two presentations on <i>Cultural Trauma and Intergenerational Performance Practice</i> at Taiwan National University of the Arts, Taipeh; Doctoral Research Lab & PaR Research Methodology Lab (04/11 & 05/11/2020)</p>
February 2019 – December 2019	<p>Working on book project 'Beyond Forgetting: persecution/exile/memory - transdisciplinarity in design, performance and education' (Kampe G. & Kampe.T. (eds)), conceptual work and dialogue with authors; working on two chapters on embodiment and trauma of historical and contemporary exile; work on visual design with Professor G.Kampe, Coburg. Securing funding for publication (Bath Spa University; Coburg University Innovation Funds); dialogue with publishers Wunderkammer (Bath), Cuvillier (Goettingen)</p>

February 2020	First draft of book edit & design completed Further editorial work with authors, contract with Cuvillier publishers
October 2019 – March 2020	Preparatory work for <i>One Lost Stone</i> performance; work with architect Andrew Abdulezer on site-history and design; collation of materials. Dialogue with <i>Allouaqui Dance Theatre</i> Bristol as invited performers.
March 2020	<i>Covid 19 pandemic lockdown</i> – reworking performance concept from immersive guided tour to interactive website with recorded material. Presentation of new concept to PTC team, replacing live choreographic and dramatic performance work with recorded collaged animations, videos, sound- and vocal recordings; work on interconnected visual & sound material, aesthetic identity and structural development of site; identifying geographical and historical entanglements; working on time line for generating, developing, recording and editing of multi-media recordings. Working with <i>layering/blending, dispersing/crossing</i> and <i>connecting/disconnecting</i> compositional choreo/visual strategies. Visual work with mobile Photoshop and GIF technology. (see visual concept PDF or PPT)
April 2020 – July 2020	Design of website, working in collaboration writer Julia Pascal, historians, actors, composer Ronen Kozokaro and web-technician Frog Morris; clarifying critical perspective on focusing on marginalized communities, stories of Crypto Judaism, migration and identifying colonial entanglements. Clarifying timeline of work. Video editing and refining text/sound/video collages. Working with Sephardi painter Anne Sassoon to underpin visual narrative of site. Working on marketing, and recording of key- and contextualizing texts. Work on introduction texts with Julia Pascal. (see OLS Structure and Topics PDF for PTC team)
05 July 2020	Publication of ONE LOST STONE Website https://www.lostjews.org.uk/oneloststone/
July – August 2020	Re-working site with web- technician towards further accessibility, and integration into PTC heritage project ‘Discovering and Documenting England’s Lost Jews’. Publication of project documentary video.
July 2020 – October 2020	Editorial work of book <i>Beyond Forgetting: persecution/exile/memory</i> To be published February 2021