

## Greenland Research Trip 1 2012

In 2012 Neudecker undertook her first month long research trip to North West Greenland (ACE funded), travelling in the first week with writer and anthropologist Gretel Ehrlich. Neudecker then embarked on a 5 day hunting expedition alone with Inuit subsistence hunters, Mamarut, Berta Dalager, Mikeli and Gideon Kristiansen, whose practices have remained largely unchanged from 4500 yrs ago. This expedition took them to the northern settlements in Greenland around Qaanaaq, Hvalsund-Ikerssuaq and to Siorapaluk, the most northerly, beyond flight routes and even the Northern lights, reaching the geographical limits, that were central to Neudecker's quest. Neudecker also travelled to other remote regions around Ilulissat, Disko Island and Uummannaq later with painter and fellow researcher Rosie Snell (BSU funded). The northern reaches of Greenland are often perceived as an Hyperboreal zone, an exemplification of pure nature, but despite its remoteness this area has been impacted by climate change with Inuit hunters having lost 3 months of hunting a year: a dilemma for any traveller to this region, caught between bearing witness but also contributing to the carbon footprint by flying. Exploring stories of human endurance and the boundaries of human perception this expedition was hugely influential and became the starting point for *After Life* 2016, Neudecker's multi disciplinary Arctic work made after her 2nd research trip Greenland expedition in 2015 .