



School: Bath School of Art

Researcher: Stephen Vaughan

Project Title: *Kourion: Earthquake House*

UOA: 32: Art and Design: History, Practice and Theory

Research Questions

What are the intersections of archaeology and photography?

How can photography be used to draw together knowledge from other disciplines such as geology, archaeology and human geography to create new perspectives on the history and probability of earthquakes?

What is the relationship between volatile seismic geology and the human-cultural landscape in the complex tectonic setting of the south-eastern Mediterranean?

What is the relationship between the discovered body as museum artefact and the physical place of finding?

How can photographic narrative present the intersection of archaeological data and contemporary technological monitoring of seismic risk?

Do inanimate objects, stilled bodies and opened landscapes resonate with memory and experience that is no longer visible?