



**School: School of Art**

**Researcher: Mariele Neudecker**

**Project Title: Plastic & Amani Vanitas**

**UOA: 32**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
27th -29th Nov 2013	I was participant and speaker in workshop <b><i>“A home for Science: the Anthropology of Tropical and Arctic Field-Stations, Finse”</i></b> (Norway), meeting anthropologist Prof Wenzel Geissler, photographer Evgenia Arbugaeva and architect Luca Rendina (Halley IV, BAS research station Antarctica) amongst others, which was instrumental in future research.
Feb 2014	<b>Residency at Amani Research Station</b> , Tanzania.
Autumn 2014	Preliminary conversations with Susan Lambert (museum director) and visits to the “Museum of Design in Plastics” <b>[MoDiP]</b> in Bournemouth. Decision to work with them.
spring 2015	<b>Artist residency @ MoDiP</b> , at the Arts University Bournemouth. Interesting conversations about the collection, and the archives and understanding the difference between them.
15/01/2016 to 27/03/2016	I developed 49 photographic works [with the great help of students] - then exhibited <i>Plastic Vanitas</i> at <b>TheGallery, AUB</b> in solo-exhibition - with illustrated publication.  <a href="https://store.aub.ac.uk/product-catalogue/the-gallery/the-gallery/the-gallery/plastic-vanitas">https://store.aub.ac.uk/product-catalogue/the-gallery/the-gallery/the-gallery/plastic-vanitas</a>  <a href="https://www.facebook.com/TheGalleryAUB/videos/free-plastic-vanitas-mariele-neudecker-publication-available-from-thegallerythe-/3011787328841000/">https://www.facebook.com/TheGalleryAUB/videos/free-plastic-vanitas-mariele-neudecker-publication-available-from-thegallerythe-/3011787328841000/</a>

17th & 18th September 2015	<p>The exhibition ran alongside the international conference at , <b>Provocative Plastics: Plastics in Design from the Practical to the Philosophical</b>, held at the University. This encouraged and furthered the conversations about environmental impacts of plastics.</p> <p><i>Plastic Vanitas</i>, Solo exhibition at the <b>Nunnery Gallery</b> in London.</p>
15/01/ - 27/03/2016	<p>Really good response in London and more contextualisation in terms of relationship to Vanitas painting, plastic pollution and archives/collections.</p> <p>Bow Arts, Nunnery Gallery, <b>Panel Discussion</b>, London, UK</p> <p><a href="https://bowarts.org/nunnery/mariele-neudecker-plastic-vanitas">https://bowarts.org/nunnery/mariele-neudecker-plastic-vanitas</a></p>
29 Jan– 3 Apr 2016	<p>Solo Exhibition: “<b>Some Things Happen All at Once</b>” at the Zeppelin Museum, Friedrichshafen, Germany</p> <p>Here I was exhibiting <i>Plastic Vanitas</i> in the so far best suited, very museum type space.</p> <p><a href="https://www.zeppelin-museum.de/en/exhibitions/ausstellung?id=117">https://www.zeppelin-museum.de/en/exhibitions/ausstellung?id=117</a></p> <p>The entire <i>Plastic Vanitas</i> set of 49 framed photographs was included in one of several spaces. The largest solo exhibition to date in Germany, with 7 major installations and many other works, including the first construction of the ‘After Life’ installation.</p>
06/03//2016	<p>“<b>In Conversation</b>” with Claudia Emmert, director of the Zeppelin Museum. 11am.</p>
1 May – 31 July 2016	<p><i>Plastic Vanitas</i> <b>Corsham Court</b>, Bath Spa University, UK.</p> <p>Solo exhibition of the <i>Plastic Vanitas</i> set in a subterranean gallery set-up.</p> <p>Here the exhibition was sitting right next to the Natural History space at Corsham Court in the basement, the door of which I left open but sealed the frame with clear perspex covering to make it into one large museum vitrine.</p>
03.June - 16.July 2016	<p><i>Plastic Vanitas</i>, Galerie <b>Thomas Rehbein</b>, Cologne, Germany.</p> <p>Solo Exhibition. Here the <i>Plastic Vanitas</i> set was exhibited together with the Amani Vanitas work. The first time on white walls.</p>
29 October – 26 November 2016	<p><i>Plastic Vanitas</i>, <b>Lighthouse Gallery</b>, Poole, UK</p> <p>Solo exhibition. A very different audience again - as the gallery was situated next to the cinema - in the Lighthouse Culture Centre. [with publication]</p>
27/10 – 25/11/2016	<p><i>Plastic Vanitas</i>, <b>Technische Universität Berlin</b>, Germany</p> <p>Solo exhibition with publication.</p> <p>Full exhibition in context of the University of Technology.</p>

2016	<p><b>Traces of the Future, Living in the aftertime</b> - Literaturhuset, Department of Social Anthropology, University of Oslo, Norway</p> <p>Evgenia: Evgenia Arbugaeva and Mariele Neudecker</p> <p>Workshop &amp; Book Launch of "Traces of the Future" publication.</p> <p><a href="https://www.amazon.co.uk/Traces-Future-Archaeology-Medical-Science/dp/1783207256">https://www.amazon.co.uk/Traces-Future-Archaeology-Medical-Science/dp/1783207256</a></p>
27/01/ - 26/03/ 2017	<p><b>Traces Of The Future</b>, Bow Arts, Nunnery Gallery</p>
8 -11/11//2018 11.11.2018 –13.01.2019	<p><b>PARIS FOTO</b>, Grand Palais, Paris, France</p> <p><b>'Painting still alive'</b> - Galerie Haas, Zentrum Sztuki, Współczesnej, Torun, Poland. Expansive context of historical and contemporary still life paintings and reproduction in their exhibition catalogue.</p> <p><a href="https://en.csw.torun.pl/2018/10/23/exhibition-painting-still-alive/">https://en.csw.torun.pl/2018/10/23/exhibition-painting-still-alive/</a></p>
	<p><b>Amani Vanitas [Quadriptych]</b></p> <p>Summerexhibition Royal Academy 2019, London curated by Jack McFayden I made a set of 4 images from my Amani collection.</p>
10/06 — 12/08/2019	<p><b>Plastic Vanitas</b>, InCamera Gallery, PARIS</p> <p><a href="https://www.artland.com/exhibitions/plastic-vanitas-bc7957">https://www.artland.com/exhibitions/plastic-vanitas-bc7957</a></p> <p><a href="http://www.incamera.fr/spip.php?page=article&amp;id_article=182&amp;debut_diapo=8#pagination_diapo">http://www.incamera.fr/spip.php?page=article&amp;id_article=182&amp;debut_diapo=8#pagination_diapo</a></p>
13/02 – 05/04 2019	<p>It was interesting to me to exhibit these in a commercial gallery that focuses on Photography. as I look at the work as a sculptural installation.</p>
19/09/2019 - 19/04/2020	<p><b>Amani: Traces of A Colonial Research Centre</b></p> <p><b>Amani. Auf den Spuren einer kolonialen Forschungsstation</b></p> <p>Museum am Rothenbaum, MAARK, Evgenia Abergueva, Mariele Neudecker, Syowia Kyambi, Rehema Chachage, Hamburg, Germany - 19<sup>th</sup> Sept 2019 - 19. April 2020</p>
18 <sup>th</sup> Sept 2019	<p><b>Artists talk</b> on the day of the opening.</p> <p>This museum exhibition at the Museum of Ethnography in Hamburg included a very large collection of the Amani Research archive represented in the publication. it was interesting to exhibit alongside an artist from Tanzania and one from Kenya.</p>

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- 06/09 - 17/11/2019     **SEDIMENT**, Limerick City Gallery of Art, Limerick, Ireland  
inclusion of the whole set at the SEDIMENT exhibition in Limerick  
<http://www.gallery.limerick.ie/MarieleNeudeckerSediment.html>  
  
This solo exhibition was very comprehensive [retrospective almost] and included not only Plastic Vanitas, but covered and taped into most of the themes in my research folders.
- 07/11/2019     Ariane Koek, founder of Arts at CERN, “In  
**Conversation with Mariele Neudecker**”, 5.30pm 7th Nov 2019  
<https://www.facebook.com/LimerickArtsOffice/posts/2179736225486986>
- 14/08/2021-11/2021     **SEDIMENT**, Mariele Neudecker, solo-exhibition, **Hestercombe Gallery**, UK  
This exhibition will have a very similar set of works to Limerick and also include both *Plastic Vanitas* and *Amani Vanitas*.