



**School: Bath School of Art**

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**Project Title: Plastic & Amani Vanitas**

**UOA: 32**

## Research Questions

1. What constitutes a collection, and an archive, and what does the conservation of objects, plastics repurposing as well as plastic pollution mean today?
2. How do we represent (im)materiality and (im)mortality?
3. Past, present and future is relevant to the Vanitas series: how do we understand both 'the archive' and 'the environment' in relationship to this moving timeline?