



School: School of Art

Researcher: Mariele Neudecker

Project Title: Plastic & Amani Vanitas

UOA: 32

Research Timeline

Date	Rationale of research activities and decisions undertaken
27th -29th Nov 2013	I was participant and speaker in workshop " <i>A home for Science: the Anthropology of Tropical and Arctic Field-Stations, Finse</i> " (Norway), meeting anthropologist Prof Wenzel Geissler, photographer Evgenia Arbugaeva and architect Luca Rendina (Halley IV, BAS research station Antarctica) amongst others, which was instrumental in future research.
Feb 2014	Residency at Amani Research Station , Tanzania.
Autumn 2014	Preliminary conversations with Susan Lambert (museum director) and visits to the "Museum of Design in Plastics" [MoDiP] in Bournemouth. Decision to work with them.
spring 2015	Artist residency @ MoDiP , at the Arts University Bournemouth. Interesting conversations about the collection, and the archives and understanding the difference between them.
15/01/2016 to 27/03/2016	I developed 49 photographic works [with the great help of students] - then exhibited <i>Plastic Vanitas</i> at TheGallery, AUB in solo-exhibition - with illustrated publication. https://store.aub.ac.uk/product-catalogue/the-gallery/the-gallery/the-gallery/plastic-vanitas https://www.facebook.com/TheGalleryAUB/videos/free-plastic-vanitas-mariele-neudecker-publication-available-from-thegallerythe-/3011787328841000/

17th & 18th September 2015	<p>The exhibition ran alongside the international conference at , Provocative Plastics: Plastics in Design from the Practical to the Philosophical, held at the University. This encouraged and furthered the conversations about environmental impacts of plastics.</p> <p><i>Plastic Vanitas</i>, Solo exhibition at the Nunnery Gallery in London.</p>
15/01/ - 27/03/2016	<p>Really good response in London and more contextualisation in terms of relationship to Vanitas painting, plastic pollution and archives/collections.</p> <p>Bow Arts, Nunnery Gallery, Panel Discussion, London, UK</p> <p>https://bowarts.org/nunnery/mariele-neudecker-plastic-vanitas</p>
29 Jan– 3 Apr 2016	<p>Solo Exhibition: “Some Things Happen All at Once” at the Zeppelin Museum, Friedrichshafen, Germany</p> <p>Here I was exhibiting <i>Plastic Vanitas</i> in the so far best suited, very museum type space.</p> <p>https://www.zeppelin-museum.de/en/exhibitions/ausstellung?id=117</p> <p>The entire <i>Plastic Vanitas</i> set of 49 framed photographs was included in one of several spaces. The largest solo exhibition to date in Germany, with 7 major installations and many other works, including the first construction of the ‘After Life’ installation.</p>
06/03//2016	<p>“In Conversation” with Claudia Emmert, director of the Zeppelin Museum. 11am.</p>
1 May – 31 July 2016	<p><i>Plastic Vanitas</i> Corsham Court, Bath Spa University, UK.</p> <p>Solo exhibition of the <i>Plastic Vanitas</i> set in a subterranean gallery set-up.</p> <p>Here the exhibition was sitting right next to the Natural History space at Corsham Court in the basement, the door of which I left open but sealed the frame with clear perspex covering to make it into one large museum vitrine.</p>
03.June - 16.July 2016	<p><i>Plastic Vanitas</i>, Galerie Thomas Rehbein, Cologne, Germany.</p> <p>Solo Exhibition. Here the Plastic Vanitas set was exhibited together with the Amani Vanitas work. The first time on white walls.</p>
29 October – 26 November 2016	<p><i>Plastic Vanitas</i>, Lighthouse Gallery, Poole, UK</p> <p>Solo exhibition. A very different audience again - as the gallery was situated next to the cinema - in the Lighthouse Culture Centre. [with publication]</p>
27/10 – 25/11/2016	<p><i>Plastic Vanitas</i>, Technische Universität Berlin, Germany</p> <p>Solo exhibition with publication.</p> <p>Full exhibition in context of the University of Technology.</p>

- 2016 **Traces of the Future, Living in the aftertime** - Literaturhuset, Department of Social Anthropology, University of Oslo, Norway
Evgenia: Evgenia Arbugaeva and Mariele Neudecker
Workshop & Book Launch of "Traces of the Future" publication.
<https://www.amazon.co.uk/Traces-Future-Archaeology-Medical-Science/dp/1783207256>
- 27/01/ - 26/03/2017 **Traces Of The Future**, Bow Arts, Nunnery Gallery
- 8 -11/11//2018 **PARIS FOTO**, Grand Palais, Paris, France
11.11.2018 **'Painting still alive'** - Galerie Haas, Zentrum Sztuki, Współczesnej, Torun, Poland. Expansive context of historical and contemporary still life paintings and reproduction in their exhibition catalogue.
-13.01.2019 <https://en.csw.torun.pl/2018/10/23/exhibition-painting-still-alive/>
- Amani Vanitas [Quadriptych]**
Summerexhibition Royal Academy 2019, London
curated by Jack McFayden
I made a set of 4 images from my Amani collection.
- Plastic Vanitas**, InCamera Gallery, PARIS
10/06 — <https://www.artland.com/exhibitions/plastic-vanitas-bc7957>
12/08/2019 http://www.incamera.fr/spip.php?page=article&id_article=182&debut_diapo=8#pagination_diapo
- 13/02 – 05/04 2019 It was interesting to me to exhibit these in a commercial gallery that focuses on Photography. as I look at the work as a sculptural installation.
- 19/09/2019 - 19/04/2020 **Amani: Traces of A Colonial Research Centre**
Amani. Auf den Spuren einer kolonialen Forschungsstation
Museum am Rothenbaum, MAARK, Evgenia Abergueva, Mariele Neudecker, Syowia Kyambi, Rehema Chachage, Hamburg, Germany - 19th Sept 2019 - 19. April 2020
- 18th Sept 2019 **Artists talk** on the day of the opening.

This museum exhibition at the Museum of Ethnography in Hamburg included a very large collection of the Amani Research archive represented in the publication. it was interesting to exhibit alongside an artist from Tanzania and one from Kenya.

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- 06/09 - 17/11/
2019 **SEDIMENT**, Limerick City Gallery of Art, Limerick, Ireland
inclusion of the whole set at the SEDIMENT exhibition in Limerick
<http://www.gallery.limerick.ie/MarieleNeudeckerSediment.html>

This solo exhibition was very comprehensive [retrospective almost] and included not only Plastic Vanitas, but covered and taped into most of the themes in my research folders.
- 07/11/2019 Ariane Koek, founder of Arts at CERN, “In
Conversation with Mariele Neudecker”, 5.30pm 7th Nov 2019
<https://www.facebook.com/LimerickArtsOffice/posts/2179736225486986>
- 14/08/2021-
11/2021 **SEDIMENT**, Mariele Neudecker, solo-exhibition, **Hestercombe Gallery**, UK
This exhibition will have a very similar set of works to Limerick and also include both *Plastic Vanitas* and *Amani Vanitas*.