



School: School of Art

Researcher: Keith Harrison

Project Title: Joyride

UOA: 32

Research Questions

1. How can the event celebrate the outcomes of unheralded skilled labour as well as highlight its demise in industrial production?
2. How might contradictory processes of production and destruction, failure and predictability reconnect to offer new perspectives on material and social change?
3. How might this public event shed light on notions of collectivity and personal liberty, the demise of industrial production, and its impact on community?
4. Is there a moment to be found where the work can be poised between the tensions of recreation and recklessness, hope and abandonment, public spectacle and voyeurism?