

Performing, Writing: a symposium in four turns the whole programme as of 7 March

Turn One: *ON Live at Performance Arcade, Wellington waterfront behind Te Papa and beyond*

Friday 10 March

3 - 11 pm: *Performance Arcade* opening event, Jen Archer-Martin begins her PW work

Saturday, 11 March

10 am to 11 pm: *The Performance Arcade* open

10 am - 12 pm: Seminar #1> John Hall, Block 12/ Massey University

1 - 4 pm: Seminar #4> Judd Morrissey, Block 12/ Massey University

2 - 4 pm: Seminar #2> Esther Anatolitis, meet at Performance Arcade lawn

Sunday, 12 March (See The Performance Arcade programme for other performances associated with Performing, Writing.)

8:30 am - 1:00 pm: Turn 3 presenters, curators and research assistants do test run at Bats

10 am - 11 pm: *Performance Arcade* open

10 am - 12 pm: Turn 3 presenters, curators and research assistants visit SPCA

10 am - 12 pm: Seminar #3> Tina Makereti, Block 12/ Massey University

12:00 pm: Tim Brennan performs *Wroughtings* at Performance Arcade

12:00 pm: Turn 2 presenters, research assistants and curators travel to Matiu Island

5:00 pm: Sascha Perfect performs *A Cry* at PA stage

5:15 pm: Mick Douglas and Amaara Raheem perform *WAKE MAKE* at PA stage

5:30 pm: *Eat Your Enemy #4 I don't want to want (Extended Version) Pt. 2:(Re-)Writing the self* performed by Janine Eisenächer

6:30 pm: *'Performance, Writing': what's that comma up to?*, a keynote lecture by John Hall at City Gallery followed by drinks

8:30 pm: ATOM-R perform Kjell Thøry (A Prologue in 4 Turns) at *Performance Arcade*

Performance Arcade closes up temporarily

Thursday 16 March: 10 am - 11 pm *Performance Arcade* resumes

Sunday 19 March: *Performance Arcade* closes late afternoon

Turn Two: *ON Site at Matiu Island*

Monday, 13 March 2017

9:00 am: all meet at East West Ferry launch at Queens Wharf

9:10 am: Claudia Kappenberg performance

9:25 am: take ferry to Matiu/ Somes Island

9:50 am: arrive island, biosecurity (in two groups)

10:30 - 11:30 am: mihi whakatau

12:00 - 12:30 am: gather at care taker's cottage

food and drink available through out the afternoon at the caretaker's cottage

12:30- 3:00 pm: performance series begins and runs throughout the afternoon

Performances by: Angela Kilford + Aliyah Winter, Julieanna Preston, Sally J. Morgan + Jess Richards, Malcolm Doidge, Steve Dutton + Annie Morrad, Philip Stanier, Joanne Paterson Kinniburgh + Shauna Janssen, Sascha Perfect

3:00 pm: Group One (TK, Joshua, Lisa, Catherine and 12 other attendees) make way to wharf

3:25 pm: Group One return ride to Wellington

3:30 pm: pack up food and supplies/ tidy up cottage

4:25 pm: all remaining attendees take second ferry

4:50 pm: second ferry arrives at Queens Wharf, taxi/walk to Massey

5:30 pm: Manhire + Meehan performance at 10A02 Museum Building lecture theatre, Massey University, suggest arrive no later than 5:15 pm.

6:25 pm: doors open to the public

6:30 pm: Esther Anatolitis keynote Lecture at 10A02 Museum Building lecture theatre, Massey University

Dinner on your own

Turn Three: *ON Score* at Bats Theatre

Tuesday, 14 March 2017

8:30 am: all Turn Three curators, research assistants and Turn Three presenters arrive at Bats

9:00 am: Welcome

9:15 am: *Dirty Edges and Clean Lines* by Lisa Munnelly

10:00 am: *The Mutable Score: writing and performance* by Jessica Worden

11:00 am: *Blackout. Thinking with darkness* by Theron Schmidt

11:45 am: *call* by Mick Douglas

12:15-1:30 pm: Lunch in Courtenay place on your own

1:30 pm: *A Thin Place* by Caroline Wright

2:00 pm: *in-residence* by Amaara Raheem

2:45 pm: *The Thing That Is What a Circle Is* by David Hall

3:30 pm: *She writes like she dances* by Jo Pollitt

4:15 pm: *No Context: Curatorial Writing & Contemporary Dance* by Victoria Mohr-Blakeney

5:00 pm: depart Bats for Massey University (15-20 min walk)

6:30 pm: *Place taking Place: Performative Writing* by Judd Morrissey, a keynote lecture at 10A02/ Museum Building, Massey University

Dinner on your own

Turn Four: *ON Voice* at SPCA

Wednesday 15 March

9:00 am: meet at the front entrance to SPCA

9:30 am: Tina Makereti keynote lecture: *Writing / Performing / Identity & other such grand ideas*

10:30 am: *And by the way, the Cat is Dead* by Kate Adams

11:00 am: tea break

11:30 am: *Pitter Patter, Papā-tū-a-nuku* by Cassandra Barnett

11:45 am: *The Linguistic Voice: Performance, Experience, Text* by Gilbert & Sophia Pearce

12:15 pm: *In a Manner of Speaking* by Catherine Clover

12:40- 1.30 pm: catered lunch

1:30 pm: *Emergent Notions of Subjectivity and Authorship: How might we occupy the present?* by Martin Patrick

2:00 pm: *In Praise of Doubt: Bringing a Phenomenology of Listening to Performance Writing* by Lynley Emeades

2:20 pm: *The Museum of Unnatural History presents "orange you glad"* by Kevin Sparrow

2:50 pm: Afternoon tea

3:15 pm: *Proprioception, Poetics, and Performance Writing* by Kelly Malone

3:50 pm: *Being There* by David Cross

4:15 pm: *Lying down with Labradors* by Mark Harvey

5:00 pm: Plenary discussion

5.30 pm: *Becoming animal: walking, play, being idle, dressing, pest control and story telling* by Catherine Bagnall, a performance walk from the SPCA to the Southern Cross (approximately 30 minute walk)

6.00 pm: Southern Cross for drinks and nibble