



**School:** School of Art

**Researcher:** Dr Ben Parry

**Project Title:** *Rethinking Waste and the Logics of Disposability: Compound 13 Lab*

**UOA:** 32: Art and Design

## Research Questions

1. How can we build capacity for knowledge exchange through the lens of the 'wicked problem' of plastic waste, exploring issues in sustainable urban development, poverty alleviation, and education?
2. How can we use artistic methods of making and learning to co-produce through a plurality of knowledge that expresses the co-existence of different forms of knowledge and other ways of knowing?
3. How can artistic practices and creative learning shift public perceptions of the politics of human disposability, advocating for waste work of informal recyclers as essential and valued labour within wider systems of sustainable production?
4. Using principles of creative and participatory pedagogy, what does an ecological living curriculum, for young people aged 8 – 25 growing up in Dharavi without access to formal education look like?
5. How does 'residency as method' create a space and platform for the expertise, knowledge and voices of those working in the informal waste management industry and their young people to be listened to? How can an arts residency model act as a new platform for generating new knowledge?
6. How can we account for the role creative media and digital technologies might play in improving the lives, health and wellbeing of those living and working on the urban margins, at the limits/edges of centralised technologies and urban infrastructures?