

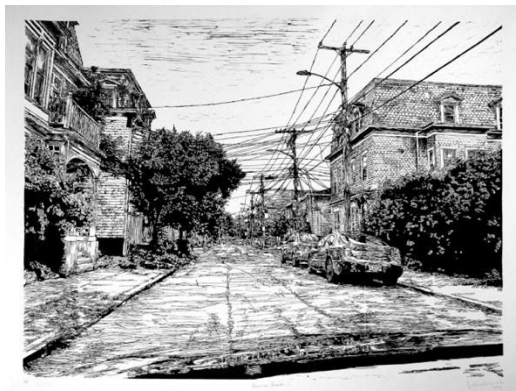
Homebody

New Prints 2020/Winter

Selected by Ariana Barat, Gregory Burnet, Orit Mardkha-Tenzer, and Keris Salmon

January 14–March 21, 2019

Reception & Artist Talks: Thursday, January 16, 6–8pm (Press & Member Preview: 5–6pm)



Left: Julia Samuels (b. 1985, United States). America Street, 2019. Linocut. 38 × 50 inches. Printed and published by the artist and Overpass Projects, Providence, RI. Edition: 25. Courtesy of Overpass Projects and the artist. © 2019 the artist. Right: Tammy Ratcliff (b. 1966, Canada). apron: (super status), 2019. Monotype and lithograph on kozo and gampi papers with hand-stitching. 30 × 50 × 3 inches. Printed by the artist. Edition: Unique. Courtesy of the artist. © 2019 the artist.

INTERNATIONAL PRINT CENTER NEW YORK (IPCNY) is pleased to present *Homebody: New Prints 2020/Winter*, an exhibition featuring 31 artists from Australia, Canada, Portugal, Ukraine, the United Kingdom, and the United States whose work explores relationships between personal and domestic structures. IPCNY's **New Prints Program** is a biannual, juried open call for prints and print-based work that captures current voices and issues in contemporary printmaking.

Throughout the jurying process, Ariana Barat, Gregory Burnet, Orit Mardkha-Tenzer, and Keris Salmon were collectively drawn to works that played with themes of domesticity and place. Burnet noted his affinity for “things we see all the time but maybe become too used to,” including landscapes, domestic interiors, furniture, utensils, and even pets.

From the jury's selections, a question arises: what makes these mundane spaces, objects, and relationships unique to an individual's experience? In *Homebody*, both homes and bodies serve as sites where individual memories can ruminate and grow, shaping personal perspectives on our surroundings and the world. These banal but necessary objects and dwellings, and the ways we interact and depend on them, shape our understanding of ourselves and of each other. Stella Ebner's *Cricket, Glass & Business Reply Mail* depicts an unexpected view of a kitchen floor, forming an abstraction of domestic space, and Evgenia Kim's *Koryo Saram* co-mingles textiles and traditions from her Uzbek, Korean, and Russian heritages as a path to defining her identity between diasporas.

The six awardees of the **New Prints Artist Development Program** will be announced at the opening reception on January 16. Visit ipcny.org/homebody for up-to-date information on **Public Programs**, including Pint n' Print workshops with our Artists-in-Residence and a series of Artist Talks.

ARTISTS: Annie Bissett, Mandy Bonnell, Susanne Dagmar Olsen, Stella Ebner, Jomo Falconer, Fidencio Fifield-Perez, Olivia Fredricks, J. Leigh Garcia, Emily Gui, Robert Hague, Hanni Huang, Evgenia Kim, David Lopes, Linda Mahoney, Michelle Martin, Michael Menchaca, Carol Montgomery, Senem Oezdogan, Ben Potter, Kristin Powers Nowlin, Tammy Ratcliff, Mark Rice, Red Sagalow, Julia Samuels, Margo Sarkisova, Peri Schwartz, Susan Siegel, Alma Sinai, Judy Talley, Imin Yeh, and Haoyun Erin Zhao.

ABOUT THE JURY: **Ariana Barat** is an artist, activist, and Printmaking Facilities Manager at Parsons School of Design; **Gregory Burnet** is an artist, Master Printer, and Owner of Burnet Editions, New York; **Orit Mardkha-Tenzer** is an artist, graphic designer, and instructor of graphic design at City College of New York; and **Keris Salmon** is a visual artist and storyteller.

ABOUT THE NEW PRINTS PROGRAM: IPCNY's *New Prints* Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open call exhibitions feature prints in a variety of formats and techniques created in the preceding twelve months. Artists selected for the exhibition are eligible to apply for the **New Prints Artist Development Program**. This program consists of three opportunities for artists to further develop their careers and printmaking practice: a month-long **Artist Residency** in partnership with a local printmaking workshop; an **Artist Mentorship**, pairing artists with mentors who provide critical feedback, career guidance, and introductions in the field; and **Sponsored Coursework**, which funds workshops or classes of the artists' choice.



For Press Inquiries: E-mail contact@ipcny.org or call 212-989-5090.

For Group and School Visits: Contact Megan Duffy at megan@ipcny.org or call 212-989-5090.

International Print Center New York is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship along with the *New Prints* Program. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members' contributions to fund its programs.

New Prints is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by foundations including: Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, Travelers Foundation, and New York Community Trust, along with major individual support.

Left: J. Leigh Garcia (b. 1993, United States). Catching Flies, 2019. Relief print, screenprint, rubber band, and cardboard. 26 x 3 x 3 inches. Printed and published by the artist. Edition: 3. Courtesy of the artist. © 2019 the artist.

LOCATION & HOURS

508 West 26th Street, 5A, New York,
NY 10001

Tuesday-Saturday, 11am-6pm.

Free, open to the public, and wheelchair accessible.

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