



School: Bath School of Art

Researcher: Mandy Bonnell

Project Title: *Fragile Stories*

UOA: 32: Art and Design: History, Practice and Theory

Research Timeline

Date	Rationale of research activities and decisions undertaken
2014	<p>Of Green Leaf, Bird, and Flower</p> <p>Featured artist: Yale Center for British Art USA (May 15 – August 10). Exhibition curated by Elisabeth R Fairman, Chief Curator of Rare Books and Manuscripts.</p>
2014	<p>Work by Bonnell is included in <i>Of Green Leaf Bird and Flower: Artists' Books and the Natural World</i>, edited by Elisabeth R Fairman (Yale University Press, 2014).</p>
August-September 2014	<p>By invitation, Second artist in Residency at the Josef and Anni Albers Foundation, Connecticut USA.</p>
30 January – 28 February 2015	<p>Elam International Print Workshop Exhibition at Gus Fisher Gallery, Auckland, NZ.</p> <p>The Elam International printmaking Workshop (EIPW 2015) brought together an invited group of international printmakers and Elam School of Art students and staff to work together in the wider community and produce new original works across the full range of printmaking processes. The workshop culminated in a major exhibition at the University of Auckland's Gus Fisher Gallery.</p> <p>As well as exhibiting work, Bonnell gave a keynote lecture on her work and ran a workshop on wood engraving for MA printmaking students.</p>

Other contributors were Leigh Clarke, Mark Harris, Michael Kempson, Katie Cuprie and Peter Power. It was co-ordinated by prof Derrick Cherrie, Head of Elam School of Fine Arts and associate Prof Nuala Gregory, Deputy Dean National Institute Crteative Arts and Industries (NICAI).

6 February – 6 March 2015 ***Seeds and Syntax***, a two-person exhibition at Eagle Gallery EMH Arts, London, with Julia Farrer.

Bonnell showed the work 'Moss Box' (2014-15), a unique work that was made as a result of her residency at the Albers Foundation in 2014, and responds to Anni Albers's collection of lace samples. The box contains 10 folded envelopes of graphite drawings, mirrored by pin-pricked drawings, and the dried, pressed botanical samples on which they are based.

Detailing includes letterpress, knitted paper yarn and collaged elements held in hand-folded envelopes. Box H 15 x W 42cm, pages 15cm x 14cm, opening to 15cm x 28.5cm.

22 October 2016 – 25 February 2017 ***Imaginary Worlds***, open call, juried exhibition at Oriel Davies Gallery, Wales.

3 – 11 March 2017 Solo exhibition of work at the **Scuola di Grafica Gallery**, Venice, Italy.

Alongside others, the following works were shown:

BETHANY SEEDS

Artists Book: Wood Engraving, Collage Monotype Cut Out, Lino Cut and Letterpress H 28cm W 25cm x D 3cms Edition 15
Containing a poem by Gabriel Gbadamosi, who responds to the images of hard wood seeds collected and drawn while in Residency at The Josef and Anni Albers Foundation, CT, USA.

ELOISE BUTLER'S WILDFLOWER GARDEN

Paper covered box H 10cm x 23cm x D 5cm, comprising of 3 paper slip cases with Letterpress and emboss, Flora, Flower and Fleuron, produced to hold 8 folded concertina page spreads, 20.5cm x 40cm each, which contain Graphite, Letterpress, Hand Cut Paper, collage, paper cut out and Natural Specimens. And includes natural specimens emboss and collage.

27 March – 7 May 2017	<p>Fellowship award at The Scuola Di Grafica, Venice, Italy. Alongside working on a new body of work, Bonnell ran a series of Letterpress workshops for the School and gave a talk about her work.</p>
5 May – 30 June, 2018	<p><i>From the Ground – Mandy Bonnell and James Brooks.</i></p> <p>A two-person exhibition with James Brooks, held at Drawing Projects UK, Trowbridge.</p> <p>The exhibition included drawings and an artist's book by Bonnell made in response to Eloise Butler's Wildflower Garden in Minneapolis.</p> <p>The common ground between the two artists – Bonnell and Brooks – is the exploration of geography and place, along with an intimacy and delicacy of mark-making.</p> <p>Exhibition events included:</p> <p>12 May 2018 – Drawing Discussion with Eagle Gallery Director Emma Hill.</p> <p>2 June 2018 – Poetry reading by Gabriel Gbadamosi.</p> <p>30 June 2018 – Drawing Discussion with Mandy Bonnell and James Brooks, chaired by Anita Taylor.</p>
28 December 2018	<p>Girl Friday Breakfast Club Guest Talk by Mandy Bonnell.</p> <p>The Girl Friday Breakfast Club is a space for women to meet and hear from other interesting women.</p>
28 March – 20 April 2019	<p><i>Special Editions</i> exhibition at Eagle Gallery EMH Arts London.</p> <p>25th Anniversary Exhibition One off Contemporary Nairobi, Kenya.</p>
14 January – 21 March 2020	<p><i>Homebody: New Prints 2020/Winter</i>, International Print Center New York (IPCNY), New York, USA. Open call, juried exhibition.</p> <p>Solo exhibition, <i>Fragile Stories</i>, Palazzo Mocenigo, Venice, Italy – cancelled due to the COVID-19 pandemic. This exhibition will now be shown at EMH Arts Eagle gallery in London during 2021.</p>