



School: Bath School of Art

Researcher: Mandy Bonnell

Project Title: *Fragile Stories*

UOA: 32: Art and Design: History, Practice and Theory

Research Questions

- What are the connections between drawing and stitch and how might these techniques inform one another? How might we create drawings based on stitched marks?
- How can historic illustrations and textile samples be interpreted through contemporary drawing and printmaking methods?
- What is the role of binding in the preservation of textiles and paper?