

Research Output 2

Residency Programme

The *Rethinking Waste* project confronts the question of waste and disposability through the introduction of an artist residency programme jointly curated by Dr Ben Parry and Prof. Graham Jeffery (University of the West of Scotland). The residency programme activates the Lab as an experimental making and design space and provides a learning exchange mechanism to address issues of waste, work, education, survival, and sustainability in Dharavi. The participatory residencies engage young people using the principles of creative and participatory pedagogy as a springboard for generating and developing informal design learning materials, which inform weekly art workshops led by [Art1St](#). At the Lab, young people are placed at the centre of their own learning, to co-design and develop a bespoke 'living curriculum' that responds to their issues, addresses their needs, and aids their future goals. The outcomes of the residency inform thinking and content of this living curriculum.

The programme is methodologically innovative, using arts-based methods of co-production as a platform to generate new knowledge and uncover hidden stories from Dharavi's 13th Compound. This approach builds on work originally undertaken as part of my PhD (2012-15), and the GCRF/AHRC follow-on for impact and engagement project *Resources of Hope: giving voice to underprivileged communities in India* [2016-2018, AH/P00637X/1].

From 2018-2020, five artists were commissioned to undertake work in Dharavi, alongside their own contribution to the programme, including work in [Sonic Urbanism](#) and the Plastic Mahal project, selected for the The New School/University of Melbourne's [Project Anywhere](#).

[Residency programme:](#)

Artists:

1. Aqiu Thami
 2. Ian Dawson
 3. Akhila Krishnan
 4. Sharmila Samant
 5. Mrugen Rathod
 6. Ben Parry / Graham Jeffery
- <https://www.compound13.org/sonic-urbanism>

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Art1st Classes. Vrishali Purandare.